Frome COLLEGE

Sixth Form Course Guide



2027 - 2029

MNSP

Subject to change. Correct as of Nov 2026

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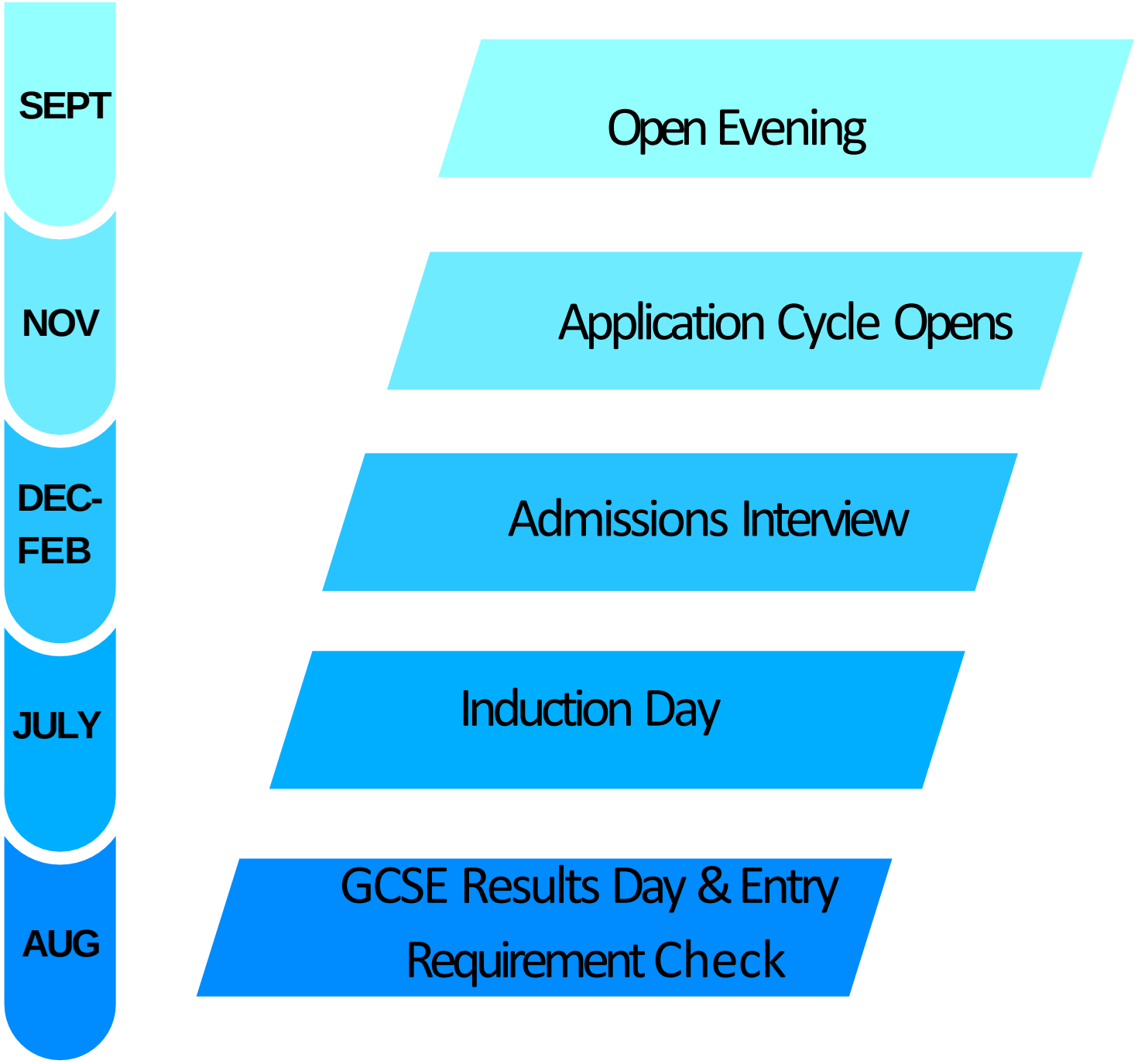
Application Timeline



Entry Requirements

The entry requirement for Level 3 Courses is five GCSE passes grade 9-4. Many subjects, however, require GCSE passes at a higher grade.

A Levels

A Levels are Level 3 courses and are normally taken as an academic route into higher education.
Typically, a student with the required GCSE qualifications will choose three full two-year A Levels.

BTEC Level 3

All our BTEC National and OCR technical qualifications are worth the equivalent of one A Level, with the exception of Double Sport which is worth two.

Contributions to courses

Where possible, we seek to minimise the costs students incur during their Sixth Form study. It is necessary for some additional materials to be purchased, particularly for some practical courses e.g. printer credits.

For low-income families we have limited funds available through the Government's 16-19 Bursary Fund. Financial support is allocated according to need, within the Government's guidelines. Bursary application forms are available on our website or from Sixth Form Reception.

A typical Sixth Form curriculum

Students choose three full A Levels (or equivalent) qualification. This is the expectation for most students but is discussed one-to-one with students during the interview process.

We recommend that students who choose A Levels with a significant mathematical component, but do not choose A Level Maths, take Core Maths. Student will also have a fortnightly personal development session and a weekly tutor period

Curriculum Pathways

GCSEs	Suggested programmes of study	Possible destinations
Mostly 7-9	Three A Level subjects, including 1 or 2 facilitating subjects (see below).Students will be encouraged to take the Extended Project Qualification (EPQ) when they go into Year 13.	• Russell Group Universities (including Oxbridge) • Higher Level Apprenticeships • Employment
6 or 7	Three A Level subjects. EPQ is recommended for students when they going to Year 13.	• Russell Group* Universities (including Oxbridge) • Higher Level Apprenticeships • Employment
5 or 4	Three A Level subjects/BTEC Level 3 subjects.	• Universities (Undergraduate degree) • Universities (foundation degree) • Higher Level Apprenticeships • Traineeship • Employment
4 or 3	Three BTEC Level 3 subjects or A Level subjects with standard entry requirements. If the A Level entry requirements are not met, students can apply for the foundation level qualification nearer the spring. Alternatively, some students will apply for an apprenticeship, traineeship, or progress directly into employment	• Universities (Undergraduate degree) • Universities (foundation degree) • Higher Level Apprenticeships • Traineeship • Employment
2 to 1	Foundation Level Courses– work experience and employability skills qualification. Opportunity to resit GCSE English and maths.	• Level 3 Courses (at Frome Futures) • Apprenticeships • Traineeships • Employment

* for more information visit www.russellgroup.ac.uk

Facilitating subjects

These are the A Level subjects highlighted by the Russell Group of universities as those that provide the most options when making your application. The subjects include Maths, Further Maths, English Literature, Chemistry, Physics, Biology, Geography, History and languages (both modern and classical). "Our consistent advice is that taking two facilitating subjects will keep a wide range of degree courses and career options open to you" (advice from the Russell Group). More information on applying to the Russell Group can be seen in their publication 'Informed Choices'.

GCSE Resits

It is compulsory to retake Maths and English if you do not achieve a grade 4 or above at GCSE.

UCAS Tariff Points

UCAS Points (also known as the UCAS Tariff) are a way of measuring the relative value of all post-16 qualifications in the UK. Points are awarded according to the UCAS Tariff, which assigns a numerical score to the possible grades that can be achieved in each type of qualification. As you would expect, the higher the grade you achieve, the higher the number of points.

Why are UCAS Points important?

Some universities and courses will make offers based on the total number of points that you earn. According to UCAS, two thirds of university courses don't use the Tariff to advertise course requirements, but for those do, it allows greater flexibility over the grade combination needed to meet the requirements. For example, while a grade-based offer (e.g. ABB) means a student must achieve a certain combination of grades, an offer based on UCAS Points (e.g. 120) allows a student to use any combination of grades to meet the threshold.

Qualification and Grade	Tariff Points
A level Grade A*	56
A Level Grade A	48
A Level Grade B	40
A Level Grade C	32
A Level Grade D	24
A Level Grade E	16

Qualification and Grade	Tariff Points
BTEC Nationals L3 Distinction*	56
BTEC Nationals L3 Distinction	48
BTEC Nationals L3 Merit	32
BTEC Nationals L3 Pass	16

Next Steps at Frome College

At Frome College we understand that job markets are evolving, and we want to help prepare students for an ever-changing future by creating their own career path. Opportunities when leaving the Sixth Form are also changing; with an increase in the range of apprenticeships available, as well as planned gap year experiences and studying at university abroad.

We encourage all students to consider a wide range of options. We organise many trips; to apprenticeship conferences, the Higher Education Convention where students can meet most UK universities and many employers, the Oxbridge Convention; as well as inviting in many guest speakers to address students on a wide range of future options, careers paths and degree courses.

We run the Access to Bristol, Pathways to Health Sciences and Pathways to Law Schemes, which involve 8 afternoons at Bristol University studying a degree subject of interest, which as well as enhancing students' university applications, facilitating entering Bristol University with a waiver of the first year's tuition fees, can also help students ascertain what they would like to study longer term. We also offer STEM Nuffield Summer Camp, Rotary Youth Leadership and the On Track to Bath Scheme.

As part of our commitment to developing the whole student - all Year 12 students are required to complete 5 days of work experience which must be comprised of at least 3 things; this can be work experience placements (virtual or in person), university taster sessions and careers research. This should be tailored to meet their career aspirations and help them decide their route after Year 13. We encourage students to participate in volunteering to enhance their university personal statement or CV. Throughout the Sixth Form all students take part in a number of activities to develop their career planning and skills such as two Careers Talk events each year; up to 20 employers are invited in per event - students elect to attend the session which most closely matches their interests, or to gain insight into a new career.

In Year 13, Sixth Formers planning for university have extensive support in the writing of a strong personal statement. We have an exceptional track record of ensuring all applying students succeed in university entry. All students attend sessions to improve their CV and Interview Skills. Students planning to enter the workplace after Sixth Form are invited to 1-2-1 meetings to discuss their future plans, further strengthen their CV, can receive a mock interview and gain support with job applications.

Student Leadership



2026-2027 Student Presidents- Matilda and Patrick

Part of the ethos of the College is to develop leadership opportunities for young people. We have an active and thriving Student Union that aims to empower student led initiatives across the College.

The Student Union executive is elected annually from those in their last year at the College. The President/Vice President stand on a joint ticket and campaign throughout the month of June to win support for their vision of the Sixth Form.

The executive team are responsible for recruiting students into a wider range of roles including Charity, Eco and Arts Officers. Whatever your interests, experiences or ambitions are, there is role for you in the Student Union.

Applied Diploma in Criminology

Level 3 Applied Diploma (equivalent to one A Level)

An understanding of criminology is relevant to many job roles within the criminal justice sector, social and probation work and sociology and psychology. This new qualification will bring together elements of psychology, law and sociology to help students appreciate the role.

It is assessed by a mixture of coursework and formal exams.

Year 12 Content

Unit 1: Changing Awareness of Crime Mandatory
This unit will give you the opportunity to understand the complexity of criminality, different types of crime. Your assessment for this unit will be in the form of a piece of coursework that involves planning a campaign for change in relation to crime; for example, to raise awareness, change attitudes or change reporting behaviour.
This unit will give you an understanding of what criminal behaviour is and why people commit crime. This unit will be assessed by a 90-minute formal exam at the end of Year 12.

Year 13 Content

Unit: 3 Crime Scene to Courtroom
This unit will provide an understanding of the criminal justice system from the moment a crime has been identified to the verdict. Your assessment for this unit will be in the form of a piece of coursework.

Unit 4: Crime and Punishment Mandatory
In this unit you will learn about the criminal justice system and how it operates to achieve social control, organisations which are part of our system of social control and their effectiveness in achieving their objectives. This unit will be assessed by a 90-minute formal exam at the end of Year 13.

Need more information?
https://tinyurl.com/eduqas- criminology

What do I need?
Five GCSEs 9-4 (including grades 9-4 in English & Maths).

What career could I have?

- Police Officer/Detective
- Prison/Probation officer
- Social Worker
- Youth Worker
- Border Force Officer
- Data Scientist
- Forensic Computer Analyst
- Local Government Officer
- Social Researcher
- Solicitor/Paralegal

Who can I contact for more information?

Mr A Davies
Subject Lead
Andrew.davies2@fromecollege.mnsp.org.uk

Biology GCE

A Level / OCR

Biology graduates have some of the widest careers prospects, with environmental and biotechnology areas being major players. Biology is a demanding subject that requires a range of skills ranging from logic/thinking, maths, verbal communication and practical. You will need to be able to learn independently and as part of a team. A Level Biology is a linear course and lasts two years, with exams at the end of the second year.

The course is structured into six modules:

Module 1 – Development of practical skills in biology
Module 2 – Foundations in biology
Module 3 – Exchange and transport
Module 4 – Biodiversity, evolution and disease
Module 5 – Communication, homeostasis and energy
Module 6 – Genetics, evolution and ecosystems

Practical work

As the course progresses you will have numerous opportunities to use practical experiences to link theory to reality. Practical work will extend beyond the requirement to complete the expected 12 Practical Activity Groups, which aim to provide you with foundation knowledge to use required apparatus, whilst developing techniques, and practical skills. Required practical work is formally recorded in practical folders through the duration of the course.

Assessments

There are three exams at the end of the two years for A Level. Paper 1 and 2 are each 2 hours 15 minutes in duration and contribute 37%, with paper 3 being 1 hour and 30 minutes in duration, contributing the remaining 26%. Practical skills will be tested in the exams and students will also be awarded a pass on their certificate for the Practical Endorsement if they are able to demonstrate full competency in the required practical skills to their teacher

What do I need?

Five GCSE grades 9-4 (including grade 9-5 English, grade 6 Maths). Grade 6-6 in combined science or a grade 6 in Triple Science Biology.

What career could I have?

- Biomedical scientist
- Botanist / Gardener
- Dental nurse
- Environmental consultant
- Food scientist
- GP / Nurse / Doctor
- Health visitor
- Horticultural manager
- Microbiologist
- Oceanographer
- Ornithologist

Who can I contact for more information?

Mr J Wood
Subject Lead
Joseph.wood@fromecollege.mnsp.org.uk

Business BTEC

Level 3 National in Business (equivalent to one A Level)

The BTEC in Business level enables students to engage with, explore and understand business behaviour and develop a critical understanding of what business is and does. It is made up of three core units and one optional unit.

Year 12 content

Unit 1 – Exploring Business (Internally Assessed) A business is any activity that provides goods or services, whether that is to make a profit or not. The common thread in business is that owners and employees are striving to satisfy customers. Nowadays, customers are more informed and have more options in terms of what they buy and who they buy from, so a successful business is one that balances satisfying their customers with selling products or providing services.

Unit 2 – Developing a Marketing Campaign (External Assessment) Marketing is a dynamic field central to the success of any business. You will gain an understanding of how a marketing campaign is developed. You will explore different stages of the process that a business goes through when developing its campaign and develop your own campaign for a given product/service.

Year 13 content

Unit 3 – Personal and Business Finance (External Assessment) This unit includes aspects of both personal and business finance. Personal finance involves the understanding of why money is important and how managing your money can help prevent future financial difficulties. It is vital you understand the financial decisions you will need to take throughout your life and how risk can affect you and your choices. This unit will also give you an insight into where you can get financial advice and support.

Unit 8 – Recruitment and Selection Process, (Internally Assessed) Recruiting the right people is essential to the success of a business. It is important that the processes and procedures involved in recruitment and selection meet the needs of the business and comply with current regulations. You will learn that successful recruitment is key to maintaining the success of a business, as people are often considered to be the most valued resource. You will explore the various selection tools and the enhanced use of technology in this area. Businesses with an effective recruitment process in place are more likely to make successful appointments. In a competitive labour market this is a major advantage and will support business success

What do I need?
Five GCSE grades 9-4 (including grade 9 - 5 in English & Maths).

What career could I have?

- Logistics
- Business administration and office worker
- Enterprise and entrepreneurship.
- Project Manager
- Hospitality, Event Planner;
- Travel and Tourism
- Marketing and PR
- Human Resources
- Retail manager, Estate Agent
- Purchasing/procurement

Who can I contact for more information?

Ms S Wiltshire
Subject Lead
Suzanne.wiltshire@fromecollege.mnsp.org.uk

Chemistry

A Level /OCR Chemistry A-H032, H432

A Level Chemistry will give you an exciting insight into the contemporary world of chemistry. It covers the key concepts of chemistry and practical skills are integrated throughout the course. This combination of academic challenge and practical focus makes the prospect of studying A Level Chemistry highly appealing. You will learn about chemistry in a range of different contexts and the impact it has on industry and many aspects of everyday life. You will learn to investigate and solve problems in a range of contexts.

The course is structured into six modules

Y12 Content
1. Development of practical skills in chemistry
2. Foundations in chemistry
3. Periodic Table and energy
4. Core organic chemistry

Y13 Content
5. Physical chemistry and transition elements
6. Further Organic Chemistry and analysis

Practical Work

As the course progresses you will have numerous opportunities to use practical experiences to link theory to reality. Practical work will extend beyond the requirement to complete the expected 12 Practical Activity Groups, which aim to provide you with foundation knowledge to use required apparatus, whilst developing techniques, and practical skills. Required practical work is formally recorded in practical folders through the duration of the course.

How will you be assessed?
- Total of 6 hours of examinations (2 x 2 hours 15 minutes and 1 x 1 hour 30 minutes) taken at the end of the course.
- A wide range of question types including multiple choice, short answer and extended response questions.
- Opportunity to demonstrate your knowledge of both theory and practical skills through the examinations.

What do I need?
Five GCSE grades 9-4 (including grade 5 English, grade 6 Maths). Grade 6-6 in Combined Science or a grade 6 in Triple Science Chemistry.

What career could I have?
- Anaesthetist
- Chemical engineer
- Chemist
- Dentist
- Energy engineer
- Food scientist
- Forensic scientist
- Geotechnician
- GP/doctor/nurse
- Laboratory technician

Who can I contact for more information?
Mrs H Gray
Subject Lead
Helen.gray@fromecollege.mnsp.org.uk

Computer Science

GCE A Level / OCR

Computer science at A Level is a vibrant course that combines theory and practice. You will learn to code, or code better, think through problem solving exercises, and gain understanding of how computers as systems have embedded themselves into everything from games for toddlers, to the building of empires.

Year 12 content

The first year of the A Level is focused on the principles of computing as well as building a strong programming skillset. Students will learn both Python and C++. Mini-projects focusing on core algorithms, the stages of agile programming and theoretical concepts are taught using lectures, presentations, student-led discussions, and practical demonstrations. Students are expected to program at home at least five hours a week during this course.

Year 13 content

Paper 1 – Computer Systems Written examination
2 hours 30 minutes (40%)
This paper focuses on the internal workings of the CPU, data exchange, software development, data types and legal and ethical issues.

Component 2 – Written examination 2 hours 30 minutes (40%)
This paper focuses on using computational thinking and problem solving. Students will design algorithms to answer questions about programming in order to describe and solve problems.

Component 3 – Non-exam assessment (20%)
Programmed solution to a problem Candidates discuss, investigate, design, prototype, refine and implement, test, and evaluate a computerised solution to a problem chosen by the candidate which must be solved using original code (programming). This is a substantial piece of work, undertaken over an extended period

What do I need?
Five GCSE grades 9-4 (including grade9 - 6 Maths & grade 9 - 6 GCSE Computing).

What career could I have?
- Computer Programming
- Engineering
- IT
- Computer Technician
- Project Manager
- Designing new technology
- i.e., phone apps
- Game Design/Development
- Communications Services
- Cyber Security
- Software Engineer
- Web Designer

Who can I contact for more information?
MrsAmyGreen
Subject Lead
Amy.green@fromecollege.mnsp.org.uk

Dance

BTEC Level 3 National Extended Certificate in Performance (equivalent to one A Level)

This course offers an engaging programme to support learners who want to pursue a career in Dance. Dance students will develop both their technical performance skills through physical training whilst also working as choreographers exploring the structure and content of dance performance.
The qualification takes a unit-by-unit approach and offers a combination of assessment styles. This gives the learner the opportunity to showcase their skills and apply their knowledge in an appropriate, work-related context, and provides evidence of what they can do when they apply to enter higher education or employment.

This course is particularly suitable for students who have studied BTEC Level 2 Dance.

Content
Learners must complete and achieve a Pass or above for all 4 units.

Mandatory Units – Learners complete and achieve both units

Unit 1 - Investigating Practitioners' Work
The unit focuses on building your critical analysis skills and understanding of how contextual factors, creative intentions, and production elements shape the work of influential dance and performing arts practitioners.

Unit 3 - Group Performance
This unit allows you to work creatively to a given stimulus as part of an ensemble, using research, discussion, and practical exploration to build a workshop performance.

Optional Unit Groups – learners only complete three units

Unit 10 Jazz Dance Technique
Unit 12 Contemporary Dance Technique
Unit 13 Healthy Dancer
Unit 14 Choreography for Live Performance
Unit 21 Improvisation
Unit 22 Movement in Performance

Skills needed to succeed

Students who wish to do Dance should be able to learn and memorise movement sequences very well, analyse and evaluate dance works as well as apply the practical knowledge gained to the written section of the course. Students will complete each task, making sure they have clear notes and have fulfilled the assessment criteria. The modules are either internally or externally assessed. Although work and assessment are practical based, students are expected to keep logbooks of each production. Students must be focused and dedicated in their notetaking and organisation. There needs to be a high level of commitment and willingness to work on an ongoing basis from an academic and chorographical perspective, including independent rehearsals.

What do I need?
Five GCSE grades 9-4 (including 9-4 in English and Maths) with a minimum of a merit in Level 2 BTEC Dance

What career could I have?
- Dance teacher
- Choreographer
- Dance Community Artist
- Performer
- Dance Administrator
- Dance Health Practitioner
- Dance Scientist

Who can I contact for more information?
Miss S Harper
Subject Lead
Sam.harper@fromecollege.mnsp.org.uk

Drama and Theatre

GCE A Level / Edexcel

Year 12 Content

- Explore the set texts of Hedda Gabler and Our Country's Good through both practical and Written tasks.
- Begin to decide and explore three texts of your own choosing that you wish to perform.
- Write the basic section of the reflective report.
- Develop knowledge and understanding of chosen drama practitioners.
- School theatre trips to watch live Theatre ready for live theatre review
- Trip to National theatre to watch Our Country's Good and Hedda Gabler.
- Select stimuli for Devising piece and begin to develop a script and story line.
- Begin the working Notebook.
- Maintain regular lessons on the written paper (1 and fortnight)

Year 13 Content

- Finish and perform devising piece and written Note book
- Select chosen extract to perform for visiting examiner and apply a practitioner
- Finish the Reflective report
- Return to written paper prep to ensure success in the written paper
- More live theatre

Course Structure

- Component 1 – Drama and Theatre (Written paper 40%)

Section A: one question (from a choice) on one of the set plays from List A – Hedda Gabler (25 marks)
Section B: one three-part question on a given extract from one of the set plays from List B – Our country's Good (30 marks)
Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks)

- Component 2 – Creating Original Drama (Practical 30%)

Process of creating devised drama assessed through a working notebook
Performance of devised drama (students may contribute as performer, designer or director)
Devised piece must be influenced by the work and methodologies of one prescribed practitioner

Component 3 – Making Theatre
Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play
Methodology of a prescribed practitioner must be applied to Extract 3

Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)
Reflective report analysing and evaluating theatrical interpretation of all three extracts

What do I need?
Five GCSE grades above level 5 (including grades 9-4 in English and Maths and a minimum of grade 5 in GCSE Drama or English).

What career could I have?
- Acting (TV, Film, Stage and Radio)
- Directing and Producing
- Theatre/Arts Management
- Technical design (Lighting/ Sound/Set)
- Stage Management
- Media Production
- Teaching
- Drama Therapist
- Playwright/Screenwriter

Who can I contact for more information?
Mrs K Plomer
Subject Lead
Kayleigh.plomer@fromecollege.mnsp.org.uk

Economics

GCE A Level / AQA

The AQA A-level Economics course is structured around two core, interconnected fields: Microeconomics (focusing on individuals, firms, and markets) and Macroeconomics (focusing on the national and global economy).

Year 12 Content

Microeconomics

Scarcity and opportunity cost. Core Supply and Demand analysis, including elasticity. Firm basics: costs, revenues, and profit. The concept and causes of market failure (e.g., externalities) and initial evaluation of government intervention (taxes, subsidies).

Macroeconomics

Measuring the economy: GDP, inflation, unemployment. The circular flow of income and the AD/AS model to explain national output. Basic application of Fiscal Policy (government spending/tax) and Monetary Policy (interest rates) to achieve macroeconomic objectives.

Year 13 Content

Advanced Micro

Behavioural economics (biases, nudges). Detailed study of complex market structures (Monopoly, Oligopoly). Analysis of the labour market (wage determination, trade unions). Causes and policies related to income and wealth inequality (Gini Coefficient)

Advanced Macro

The role of Financial Markets and the structure of Monetary Policy (Central Bank, interest rates). The International Economy: globalisation, international trade (protectionism), exchange rates, and the Balance of Payments. Factors influencing economic growth and development. Synthesis of knowledge to analyse policy conflicts.

How is A-level Economics Assessed?

The AQA A-level Economics course is assessed through three 2 hour examination papers, all taken at the end of the two-year course. Each paper tests knowledge from both Microeconomics and Macroeconomics.

Paper 1: Markets and Market Failure

This paper primarily focuses on Microeconomics, drawing heavily on the Year 12 and Year 13 content related to markets, firm behaviour, and government intervention.

Paper 2: The National and International Economy

This paper primarily focuses on Macroeconomics, covering the national economy, macroeconomic policy, and global economic issues taught across Year 12 and Year 13.

Paper 3: Economic Principles and Issues

This paper is a synoptic assessment, meaning it requires students to bring together and apply concepts from both Microeconomics and Macroeconomics in a single context. This tests the ability to see the connections and trade-offs between different areas of economics.

What do I need?

Five GCSE grades above level 4 (including grades 9-5 in English and Maths).

What career could I have?

- Finance and Banking
- Government and Public Policy
- Business and Consulting
- Data and Research

Who can I contact for more information?

Mr Robson
Economics Teacher
John.robson@fromecollege.mnsp.org.uk

Education & Childcare

V Level Level 3 (equivalent to 3 x A Level)

This V Level qualification will provide you with an insight into working in the childcare sector. It will provide you with the skills needed to progress into employment or higher-level training.

Content

More details to follow.

What do I need?
Five GCSEs 9-4 (including grades 9-4 in English and Maths).

What career could I have?
- Early Years Educator
- Classroom Teaching Assistant
- Special Needs Assistant
- Teacher
- Social Worker
- Children's Rep in holiday destinations/cruise ships
- Psychologist
- Nursery Manager

Who can I contact for more information?
Mrs Karen Hyde
Subject Lead
Karen.hyde@fromecollege.mnsp.org.uk

English Language and Literature

GCE A Level / OCR

Our English Faculty empowers students to combine a passion for literature with genuine writing artistry. If you loved the creative and analytical aspects of GCSE, OCR English Language and Literature lets you explore diverse non-fiction texts alongside inspiring plays, poetry, and fiction.

A Level course structure

- Component 1: Exploring non-fiction and spoken texts. One-hour exam (16%)

Focuses on an anthology of spoken and written texts from the 17th century to the modern day. In the exam students will compare one published text from the anthology with an unseen text.
They will explore how the context of the text impacts how language is used.

- Component 2: The language of poetry and plays. Two-hour exam (32%)

Students study a collection of poetry from a choice of six poets. In section A, they write an extended essay comparing one published poem to any other two from the collection.
To prepare for section B students study a play text from a choice of six and in the exam will write an extended essay closely analysing how language shapes meaning in a published extract. A significant part of the student's analysis will be rooted in how the context of the text influences their understanding.

- Component 3: Reading as a writer, writing as a reader. Two-hour exam (32%)

Focussing on narrative writing, students study the novel from a choice of six and write an extended essay in Section A analysing how the writer shapes meaning. In section B students write their own narrative, accompanied by a commentary that explores their creative choices.

- Component 4: Analysing and producing texts. Independent study component (20%)

The independent study is a coursework component submitted in the spring term of 2022.

Task 1: A 2000-word comparative essay that compares a non-fiction set text (from a choice of 12) with a book of the student's own choice from any genre.

Task 2: A 1000-word piece of original non- fiction writing including an introduction that shows an understanding of the way in which the chosen genre reveals itself.

What do I need?
Five GCSE grades 9-4 (including grades 9-5 in Maths, at least one 9 - 5 in either English Literature or English Language).

What career could I have?
- Advertising
- Teaching
- TV or film producer/actor
- Screenwriter
- Radio Broadcast Assistant
- Journalist (newspapers)
- Public Relations
- Advertising Copywriter
- Arts Administrator
- Commissioning Editor

Who can I contact for more information?
Miss H. Syrett
Subject Lead
Hayley.syrett@fromecollege.mnsp.org.uk

English Literature

GCE A Level / OCR

Our English Faculty empowers students to combine a passion for reading with sophisticated analytical writing. OCR English Literature invites you to engage with transformative texts across genres and eras. Expect to challenge your own ideas, discover new worlds of thought, and graduate as an articulate, insightful thinker.

Course structure

Component 01: Drama and poetry pre-1900 (40% of total A Level)
o Written paper; 60 marks; closed text; 2h30m exam
o Section 1: Shakespeare (learners study one Shakespeare play) – Hamlet; King Lear; Othello; Richard III; The Taming of the Shrew; The Tempest
o Section 2: Drama and poetry pre-1900: learners study one pre-1900 drama text: Christopher Marlowe, Dr Faustus; John Webster, The Duchess of Malfi; Aphra Behn, The Rover; Henrik Ibsen, A Doll's House; Oscar Wilde, The Importance of Being Earnest. Learners study one pre-1900 poetry text: Geoffrey Chaucer, The Franklin's Prologue and Tale; John Milton, Paradise Lost Books 1 & 2; Elizabeth Barrett Browning, selected poems; Alfred, John Clare, selected poems; Christina Rossetti, selected poems

Component 02: Comparative and contextual study (40% of total A Level)
o Written paper; 60 marks; closed text; 2h30m exam
o Learners will study one topic from the following list: American Literature 1880-1940; The Gothic; Dystopia; Women in Literature; The Immigrant Experience
o For Task 1: Close reading, there will be one unseen prose extract to analyse per topic area and the task will be worth 30 marks. Answers will be assessed for AO2, AO1 and AO3.
o For Task 2: Comparative essay, there will be a choice of three questions, one related to each of the two core set texts for the topic area and one general question which will not name a set text. Learners choose one question worth 30 marks and write an essay comparing two whole texts, at least one of which must come from the core set text list for the component. Learners will be expected to range across the texts in their responses. Answers will be assessed for AO3, AO4, AO1 and AO5.

Component 03: Literature post-1900 (20% of total A Level)
o Non-exam assessment (coursework); 40 marks
o The texts and task titles for component 03, Literature post-1900, should be chosen by the learner in discussion with their teacher but all texts and task titles must be approved for use by OCR.
o Centres should use the Literature post-1900 text(s) and task(s) tool to select text combinations and task titles for use. The tool contains an extensive database of pre-approved texts and tasks and we would advise choosing from these lists where possible.

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in Maths, and 9 - 6 in both English Literature & English Language).

What career could I have?
- Advertising
- Teaching
- TV or film producer/actor
- Screenwriter
- Radio Broadcast Assistant
- Journalist (newspapers)
- Public Relations
- Advertising Copywriter
- Arts Administrator
- Commissioning Editor

Who can I contact for more information?
Miss H Syrett
Subject Lead
Hayley.syrett@fromecollege.mnsp.org.uk

Film Studies

GCE A Level / Eduqas

Film Studies is the academic study of film and is designed to deepen students' understanding, appreciation, and enjoyment of film - the major art form of the twentieth century. It is an interesting and challenging course which will develop students' written, analytical and creative skills.

At the root of all film studies is a recognition of how films are made. They are constructed using a range of elements – cinematography, mise- en-scène, sound, editing and performance (the key elements of film form) – which are organised structurally in terms of narrative and often genre.

How filmmakers use these elements - frequently in complex and highly artistic ways - is a large part of what constitutes the formal study of film. Equally important is how spectators respond to the work filmmakers create and how learners interpret the films with reference to spectator response, relevant contexts, critical approaches and debates. In turn, these formal studies have a direct impact on students' own work as filmmakers and screenwriters.

This course focuses on the analysis and deconstruction of film over a wide historical time frame:
The Classical Hollywood period (1930- 1960)
- The New Hollywood period (1961-1990)
- British film since 1995
- American film since 2005

This course involves studying a range of different films (14 in total). These are separated into set categories:

- American film
- British film
- Independent film
- Global film
- Documentary film
- Experimental film
- Silent Film
- Short Films

These films are analysed via a number of different study area frameworks, including film form, meaning and response, context, spectatorship, narrative, ideology, authorship, critical debates and theoretical debates.

Subject Content

- Component 1 (Varieties of Film and Filmmaking)

Written examination: 2 hour 30 mins, 35% of qualification.

Section A: Hollywood 1930-1990 (40 marks)
Learners are required to study two films, one from each of the following categories:
- Classical Hollywood (1930 – 1960)
- New Hollywood (1961 – 1990)

Cont....

Film Studies cont.

GCE A Level / Eduqas

Section B: American film since 2005 (40 marks)
Learners are required to study two films, one from each of the following categories:
- Mainstream American film
- Contemporary American independent film

Section C: British film since 1995 (40 marks)
Learners are required to study two films from the following category:
British film since 1995

Component 2 (Global Filmmaking Perspectives)
Written examination: 2 hour 30 mins, 35% of qualification.
Section A: Global Film (40 marks)
Learners are required to study two films, one from each of the following categories:
- European film
- Outside Europe

Section B: Documentary Film (20 marks)
Learners are required to study one film from the following category:
- Documentary film

Section C: Film Movements - Silent Cinema (20 marks)
Learners are required to study one film from the following category:
- Silent Cinema

Section D: Film Movements – Experimental Film (20 marks)
Learners are required to study one film from the following category:
Experimental film (1960-2000)

Component 3 (Production)
Non-exam assessment, 30% of qualification.
Production Options (40 marks)
- Option 1: Short Film (4 - 5 minutes)
- Option 2: Screenplay for a short film words) (1600-1800 words)

Evaluative Analysis (20 marks)
Written Evaluation (1600 – 1800 words)

Need more information? eduqas.co.uk/qualifications/film-studies-as-a-level

What do I need?
Five GCSEs 9-4 (including grades 9-5 in English and/or Media Studies).

What career could I have?
- Film Director
- Film / Video Editor
- Location Manager
- Production Designer
- Programme Researcher
- Camera Operator
- Production Co-ordinator
- Arts Administrator
- Broadcast Presenter

Who can I contact for more information?
Mr S Lavington
Subject Lead
Seth.lavington@fromecollege.mnsp.org.uk

Fine Art

GCE A Level / AQA

Year 12 content

You will explore a range of techniques and processes such as screen printing, painting, sculpture, printmaking to develop a portfolio of work, using a broad starting point. Drawing and mark–making is a key focus of this unit – and throughout A Level art.
Students respond to a number of artists and other influences to form their own ideas to develop this portfolio of work and to conclude the project through personal outcomes. A Year 12 Mock Unit will take place after February.

Year 13 content

Component 1 - Coursework (60%) Personal project:
Students are expected to generate their own ideas and themes to create a highly personal project worth 60% of their final grade. The work also focuses on preparing art college applicants' portfolios to cater for the needs of students. The work is accompanied by a 1500-3000-word essay to justify the project.
Component 2 - Exam (40%)
This exam follows a similar format to the Yr 12 mock. It culminates in a 15-hr controlled test in which students create and complete a final outcome at the end of the exam period.

Attributes and Behaviours of an Art Student

- Working for 4/5 hours out of lessons a week. Using free periods to work in department should be a habit.
- Willingness to follow the assessment objectives and the specification.
- Constantly gather and research ideas via Pinterest, read books and articles about your subject, attend exhibitions and shows that feed your ideas and inspiration.
- Have a clear plan of how you will use your time in and out of lesson. Plan this time and have a proactive attitude towards your work.
- Be willing to hear and seek and use feedback from others. Being reflective and willing to move ideas forward is important.
- Be resilient and mature about the importance of this work.
- Listen to the advice of your Teacher- read your feedback and take part in group critiques, being able to discuss your work whilst sharing ideas for others.
- Take creative risks and be open to try new processes and techniques.
- Be selective with your work and take pride in all you present.
- Research ideas thoroughly and respond to the ideas you investigate, not just aesthetics.
- Love your work!

What do I need?
Five GCSEs 9 - 4 (including grades 9-4 in English and Maths and grade 5 or above in Art and/or Photography)

What career could I have?

- Graphic Designer
- Interior Designer
- Illustrator / Fine Artist
- Beautician
- Media
- Fashion Stylist
- Florist
- Architect
- Model maker for film
- Gallery Curator

Who can I contact for more information?
Ms E Knibbs
Subject Lead
eknibbs@fromecollege.mnsp.org.uk

French

GCE A Level / AQA

A level French takes you inside the debates, stories, music and history of the French-speaking world, from the streets of Paris to Dakar and Montréal.

Big questions
Is the internet bringing us together or driving us apart? Who gets left behind in a diverse society, and how should we treat criminals? Why do the French take to the streets so readily, and does protest actually work? Should 16-year-olds vote? Along the way you'll discover francophone music, French cinema (le septième art) and a nation fiercely proud of its heritage.

You will study a book: Un Sac de Billes
Paris, 1941. Two Jewish brothers, aged ten and twelve, are sent away alone with a little money and one rule: never admit who you are. Joseph Joffo's own story of escaping across occupied France is gripping, funny and heartbreaking.
You will study a film: Les 400 Coups
Antoine is twelve, misunderstood at home, in trouble at school and slipping through the cracks. Truffaut's first film launched the French New Wave, and its final shot is one of the most famous in cinema history.
Your passion, in French: The research project
For your speaking exam, you choose your own research topic linked to the French-speaking world. Connect it to your other A levels or anything you love: Marie Curie for scientists, the Algerian War for historians, Impressionism or Cartier-Bresson for artists and photographers, the Tour de France for sport fans, Stromae for musicians, Sartre for philosophers. You become the expert.
Exams
- Paper 1: listening, reading and translation (2 hrs 30 mins, 50%)
- Paper 2: essays on the book and the film (2 hrs, 20%)
- Paper 3: speaking test of ~20 minutes: a discussion on one of the themes, then a presentation and discussion of your research project (30%)

For more information on this course visit
www.aqa.org.uk

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths and a minimum grade 6 in French).

What career could I have?
- Interpreter / Translator
- Logistics or distribution manager
- Travel Agent-Tour Operator
- Working abroad in any industry
- Broadcast Journalist
- Diplomatic Service
- Teacher/ Lecturer
- Business
- Law
- International Aid

Who can I contact for more information?
Ms A Green
Subject Lead
Amy.green@fromecollege.mnsp.org.uk

Geography

GCE A Level / AQA

Year 12 content- Global Systems and Global Governance, Population and the Environment, Water & Carbon Cycles and Hazards

Topic 1 – Hazards
- The impacts of volcanic eruptions
- How countries mitigate hazards
- Managing earthquakes and tsunamis
- The impacts of tropical
- The Alberta wildfire

Topic 2 – Glaciated systems and landscapes
- The characteristics of cold environments
- How glaciers create erosional and depositional landforms
- What are periglacial areas like?
- The effects of climate change

Topic 3 – Changing places
- What makes a place unique?
- Which factors contribute to making a place different to another?
- How do our relationships and connections affect the way we view a place?
- How do people attempt to influence our perception of a place?

Topic 4- Population and the environment
- How is population distributed around the world? What are the factors affecting this?
- How will population change in the future?
- How does obesity vary around the world? Why is this?
- Why is there such health inequality around the world?
- How and why is Japan's population changing?

Year 13 content

Topic 1 – Water and carbon cycles
- Water and carbon cycles
- Drainage basins
- Flood risk
- Factors affecting the stores of carbon around the world
- Global climate

Topic 2 – Global systems and governance
- What is globalisation?
- What are the causes of inequalities and conflicts around the world?
- How are global trade and Transnational Corporations changing our world?
- What is the 'Global Commons'? How does it protect Antarctica?

Topic 3 – Glaciated Systems and Landscapes, Changing Places, NEA Enquiry project
Students complete an individual investigation (3000-4000 words) to include data collected in the field during our multi-day fieldtrip.

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English & Maths and a minimum grade 6 in Geography if taken, if not grade 9-6 in English).

What career could I have?
- Cartographer
- Environmental Consultant
- Geographical Information Systems Officer
- Planning and Development Surveyor
- Teacher/ Lecturer
- Town / Transport Planner
- International Aid
- Landscape Architect
- Logistics and Distribution
- Nature Conservation
- Sustainability Consultant
- Tourism Officer

Who can I contact for more information?
Dr K Thomson
Subject Lead
Kirstie.thomson@fromecollege.mnsp.org.uk

Geology

GCE A Level/ OCR

What will I study?

The course seeks to develop a scientific insight into the natural environment, to deepen an understanding and appreciation of landscape and scenery and to address a broad range of environmental issues.
The fundamental aspects of Geology e.g., mineral & rock types, palaeontology and plate tectonics are blended with more applied topics such as Hydrogeology, Engineering Geology, waste disposal, mining and the monitoring, prediction, and management of geological hazards such as earthquakes and volcanoes.
Both practical work and field work are essential elements of the course which seeks to equip learners with a toolkit of geological skills which are transferable to future study or related careers. In addition to being a practical investigative science subject Geology also helps to develop essay writing, drawing, numerical, graphical, visual spatial and cartographic skills.

It compliments subjects such as Chemistry, Biology and Geography

How is the course assessed?

The assessment consists of three exams, with a total of 6 hours of assessment time.
In addition, there is direct assessment of practical skills in the Practical Endorsement as well as indirect assessment of practical skills through one of the 3 examinations (15% weighting)
Essential Skills for success:
Students who demonstrate an organised and methodical approach to both written and practical work and who can be relied upon to meet deadlines consistently. A team player who works well with others and is willing to offer thoughtful contributions to class discussion.

Future Study pathways?

The course offers a firm basis for the further study of Geology and courses that contain Earth Science modules. Possible degree courses include: Geology, Applied Geology, Engineering Geology, Civil Engineering, Geography & Environmental Science.

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English & Maths and which must include a grade 4-4 in Double Science (grade 5-5 desirable).

What career could I have?

- It is advantageous for jobs within the oil industry
- environmental work
- mining
- civil engineering

Who can I contact for more information?
Mr John Robson
Subject Lead
John.robson@fromecollege.mnsp.org.uk

Graphics

GCE A Level / AQA

Year 12 content

You will work to a campaign brief, chosen by you and will be learn a range of image-making and typographical techniques developing them into creative design solutions. You will learn the principles of graphic design using Photoshop, Illustrator and a wide selection of media and techniques; analysing the methods and working practices of a range of graphic designers and artists. You will also experience working on a 'live brief' and have regular meetings with your client and tutorials with your teachers as you develop your ideas, to deliver high quality designs within the deadlines. By Easter, you will identify a design brief and spend the summer term researching and developing your own design proposals and analysing the work of relevant artists and designers as part of the Personal Investigation which continues in year 13.

Year 13 content

Component 1 - Coursework (60%) Personal Investigation: advanced graphic design techniques. Students are expected to generate their own brief exploring a specialization their choice. Previous projects include: corporate idents, typography, layout and production design for advertisements, illustrations, magazines and packaging, campaigns, re-brands and developing brand identity. The emphasis is on building advanced skills in design and emphasis is on building advanced skills in design and layout, particularly in using Photoshop and Illustrator in conjunction with traditional techniques.

Component 2 - Exam (40%) You will select a brief or starting point set by the Exam board and explore, develop and deliver design solutions. It culminates in a 15 hour long controlled test, in which you create and present the designs to meet the brief you selected.

Attributes and Behaviours of a Graphic Design Student

- Working for 4/5 hours out of lessons a week. Using free periods to work in department should be a habit.
- Willingness to follow the assessment objectives and the specification.
- Constantly gather and research ideas via Pinterest, Behance, read books and articles about your subject, attend exhibitions and shows that feed your ideas and inspiration.
- Have a clear plan of how you will use your time in and out of lesson. Plan this time and have a proactive attitude towards your work.
- Be willing to hear and seek and use feedback from others. Being reflective and willing to move ideas forward is important.
- Be resilient and mature about the importance of this work.
- Listen to the advice of your Teacher- read your feedback and take part in group critiques, being able to discuss your work whilst sharing ideas for others.
- Take creative risks and be open to try new processes and techniques.
- Be selective with your work and take pride in all you present.
- Research ideas thoroughly and respond to the ideas you investigate, not just aesthetics.
- Love your work!

What do I need?

Five GCSEs grades 9-4 (including grades 9-4 in English and Maths and grade 5 or above in Art and/or Photography).

What career could I have?

- Graphic Designer
- Museum curator
- Illustrator
- Creative Director
- Media
- Fashion Stylist
- Florist
- Architect
- Model maker for film

Who can I contact for more information?

Miss E Knibbs
Subject Lead
Emm.knibbs@fromecollege.mnsp.org.uk

Health and Social Care - (Update Pending)

BTEC Level 3 National Extended Certificate / Pearson (equivalent to one A Level)

The Health and Social Care course has been designed to be a vocational course. The course covers a range of units and will allow you the opportunity to develop your skills and broaden your knowledge within this subject. The BTEC is a work-related course, but when you have finished the course, you can use the qualification to help get a job straight away or go into further or higher education, in the same way as your other A Levels will help you. You will study four units for your Health and Social Care course.

You will gain UCAS points in the same way as you will for A Levels. You will study four units of work overall during the course.

These are made up of:

Externally assessed units:

- Unit 1: Human Lifespan Development (Year 12)
- Unit 2: Working in Health and Social Care (Year 13)

Internally assessed units:

- Unit 5: Meeting Individual Care and Support Needs (Year 13)
- Unit 11: Psychological Perspectives (Year 12)

These units will be taught over the two years of the qualification.

This BTEC qualification will be assessed through two written exams for Unit 1 which will take place in Year 12 and for Unit 2 which will take place in Year 13. You will also be expected to complete written assignments that will be set for the two remaining units.

This BTEC course is a modular course and allows you to study particular areas of interest in more detail through specialist units. To pass a particular course (and gain the qualification), you must have completed and passed all grading criteria within each unit you study

What do I need?

Five GCSE grades 9-4 (including 9-4 in Maths and English).

What career could I have?

- Health Service
- Medical Sales Representative
- Adult Nurse
- NHS worker administrative or working with patients
- Counsellor
- Dental Hygienist
- Occupational Therapist
- Personal Trainer
- Social Worker
- Care Worker

Who can I contact for more information?

Mrs K Hyde
Subject Lead
Karen.hyde@fromecollege.mnsp.org.uk

History

GCE A Level / OCR

Content and assessment

- Paper 1: (Subject to change)

British study and enquiry (25%)
The early Stuarts and the Civil War, 1603–1660
Topics include the Gunpowder Plot, the English Civil War and Oliver Cromwell.

Exam
Written exam of one hour and thirty minutes.

- Paper 2:

Non-British period study (15%) Democracy and dictatorships in Germany, 1919–1963
Topics include Weimar Germany, the Nazis, and Germany in the Cold War.

Exam
Written exam of one hour.

- Paper 3:

Thematic study and historical interpretations(40%)
Civil Rights in the USA, 1865-1992.
Topics include the fight for equality for African Americans, Native Americans, Women and Workers.
Exam
Written exam of two hours and thirty minutes

Non-exam assessment:

Coursework (20%)
3,000 to 4,000 words.
Specialised on either paper 1 or paper 2 topics, student choice. There is flexibility for other topics which is decided on a student by student basis.

In A Level History, all examinations are taken at the end of Year

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths. Grade 5 in GCSE History If you studied, if not grade 6 or above in English).

What career could I have?
- Health Service
- Heritage Manager, Historic buildings/conservation inspector
- Museum or Gallery Curator
- Teacher/Lecturer
- Archaeologist/Archivist
- Broadcast Journalist
- Civil Service Administrator
- Law: Solicitor

Who can I contact for more information?
Miss N Hawkey
Subject Lead
Natasha.hawkey@fromecollege.mnsp.org.uk

Mathematical Studies

(Core Maths) Level 3 Certificate / AQA

1 Year

Level 3 Mathematical Studies (Core Maths) is a qualification designed for students who have achieved a grade 5 or above at GCSE, who would benefit from continuing to study
Maths, but who won't necessarily continue onto a Maths/Science or Engineering Degree.

Why should I study Core Maths?

Core Maths has been designed to maintain and develop real life maths skills. What you study is not purely theoretical or abstract; it can be applied on a day-to-day basis in work, study or life and most courses will include a financial maths element. It will also help with other A Level subjects – in particular with Science, Geography, Business Studies, Psychology and Economics.
The skills developed in the study of mathematics are increasingly important in the workplace and in higher education; studying Core Maths will help you keep up these essential skills. Most students who study Maths after GCSE improve their career choices and increase their earning potential.

Assessment

This course is a one-year linear course. Linear means that all assessment is at the end of the course.

Paper 1 – Compulsory Units
Written exam (1 hour 30 minutes)
- Analysis of Data
- Maths for Personal Finance
- Estimation

Paper 2 – Statistical Techniques
- Critical Data Analysis
- The Normal Distribution
- Probabilities and Estimation
- Correlation and Regression

For those wishing to go to university
Core Maths should be taken as a fourth subject, alongside three other full A Level subjects. It counts as an AS qualification for UCAS applications.

What do I need?
No requirements.

What career could I have?
- Accountant
- Air Traffic Controller
- Cryptologist
- Dispensing Optician
- Electrical Engineer
- Environmental Specialist
- Financial Analyst
- Forensic Scientist
- Insurance Claims Handler
- Naval Architect
- Mechanical Engineer

Who can I contact for more information?
Mr R and Mrs J Cole Subject Leads
russell.cole@fromecollege.mnsp.org.uk
Julie.cole@fromecollege.mnsp.org.uk

Mathematics

A Level / Edexcel

This is a two-year linear course. The modules have an early emphasis on topics which develop and extend ideas from GCSE to GCE Level. We track students with ongoing topic assessments and Pure and Applied summative assessments to ensure they are prepared to tackle exam-style questions.

This qualification is assessed in three exam papers, each lasting two hours and worth 33.3% of the overall mark.

There is a lot of content to cover in this course and therefore students need to be prepared to complete 1-2 hours' worth of homework after EVERY lesson. Students need to be prepared to work consistently hard and in an independent manner if they wish to be successful on this course.

Component 1: Pure Mathematics (66%)

- Proof
- Algebra and functions
- Coordinate geometry in the x-y plane
- Sequences and series
- Trigonometry
- Exponentials and logarithms
- Differentiation
- Integration
- Numerical methods
- Vectors

Component 2: Statistics and Mechanics (33%)

- Statistical sampling
- Data presentation and interpretation
- Probability
- Statistical distributions
- Statistical hypothesis testing
- Quantities and units in mechanics
- Kinematics
- Forces and Newton's laws
- Moments

What do I need?
Five GCSE grades 9-4 (including grade 7 or above in Maths).

What career could I have?

- Accountant
- Air Traffic Controller
- Cryptologist
- Dispensing Optician
- Electrical Engineer
- Environmental Specialist
- Financial Analyst
- Forensic Scientist
- Insurance Claims Handler
- Naval Architect
- Mechanical Engineer

Who can I contact for more information?
Mr R and Mrs J Cole Subject Leads
Russell.cole@fromecollege.org..uk
Julia.cole@fromecollege.mnsp.org.uk

Mathematics (Further)

A Level / Edexcel

Students take the two mandatory units and any two of the optional units to be awarded an A Level in Further Mathematics. It is possible to take an AS Level in Further Mathematics.

The optional units followed are decided by the class and the teacher together. Students need a grade 8 or above to study this course.

The Overarching Themes (mathematical argument and language and proof, mathematical problem-solving, mathematical modelling) must be applied along with associated mathematical thinking and understanding, across the whole of the subject content.

Mandatory units

Pure Core (Y540 and Y541)
In Pure Core learners will extend and deepen their knowledge of proof, algebra, functions, calculus, vectors and differential equations as studied in A Level Mathematics. They will also broaden their knowledge into other areas of pure mathematics such as complex numbers, matrices, polar co-ordinates and hyperbolic functions

These underpin the further study of mathematics and other numerate subjects. Each of these two units will be assessed with a 90-minute exam worth 25% of your final mark.

Optional units
(Y542, Y543, Y544 and Y545)

Learners will study any two areas chosen from Statistics, Mechanics, Decision Mathematics and Additional Pure Mathematics. These units assess the relevant content area and all the overarching themes.

Each of these two units will be assessed with a 90-minute exam worth 25% of your final mark.

What do I need?
Five GCSE grades 9-4 (grade 8 or above in Maths)

What career could I have?
- Accountant
- Air Traffic Controller
- Cryptologist
- Dispensing Optician
- Electrical Engineer
- Environmental Specialist
- Financial Analyst
- Forensic Scientist
- Insurance Claims Handler
- Naval Architect
- Mechanical Engineer

Who can I contact for more information?
Mr R and Mrs J Cole
Subject Leads
Russell.cole@fromecollege.mnsp.org.uk
Julia.cole@fromecollege.mnsp.org.uk

Media

GCE A Level / Eduqas/WJEC

The Media department has an outstanding reputation for producing well-rounded, engaged and insightful students who go on to become successful in some of the UK's largest media companies.

Year 12 content

Terms 1 and 2
- Introduction to Media
- Component 1 Section A: Analysing Media Language and Representation: advertising, marketing, music videos, newspapers
- Component 1 Section B: Understanding Media Industries and Audiences

Terms 3 and 4
- Component 2 Section A: Television in the Global Age
- Component 1 Section A: Analysing Media Language and Representation: Video gamesTerms 5 and 6
- Component 2 Section A: Magazines: Mainstream and Alternative Media
- Component 3: Cross-Media Production – start of coursework

Year 13 content

Terms 1 and 2
- Component 3: Cross-Media Production – completion of coursework
- Component 2: Section C – Media in the Online Age

Terms 3 and 4
- Revision of exam set texts – Component 1
- Revision of exam set texts – Component 2

Terms 5 and 6
- Targeted exam revision – Component 1 and 2
- Component 3: Cross-Media Production – submission of coursework

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths).

What career could I have?
- Media Industry
- Multimedia Specialist
- Public Relations Officer
- Broadcasting: film/video/ runner
- Social Media Manager
- Television/film; Director, Programme Researcher
- Web Content Manager
- Advertising
- Journalist; Broadcast or Magazine/Editorial Assistant
- Event Manager

Who can I contact for more information?

Mr S Lavington
Subject Lead
Seth.lavington@fromecollege.mnsp.org.uk

Music

GCE A Level / Eduqas

Year 12

- Terms 1 and 2

Music History
How to analyse music using the elements. Focus on set works for The Western Classical Tradition area of study
Music Theory
Understanding chords, inversions and scales. An introduction to four-part chorale harmony (SATB), remixes and arrangements.
Music Performance
Preparing your recital, confidence and projection, workshop of recitals to peers.
Music Composition
What makes a good melody? Finding inspiration when staring at the blank canvas, developing themes, structuring emotive flow, harnessing textures.

- Terms 3 and 4

Music History
Focus on set works and Pop and Rock music area of study. Advanced vocabulary.
Music Theory
Understanding harmonic progressions, using Roman numerals for harmonic analysis.
Music Performance
Preparing for the recital.
Music Composition
Developing and completing the finished composition, how to write analytically about your composition and create a score/commentary.

- Terms 5 and 6

Focus on fusions and new direction set works and revision skills. Preparation for chorale and harmony analysis. Further developing of listening skills and compositional techniques.

Year 13

You will study music of the twenty first century. You will also perform your recital and complete your composition portfolio.

In addition to offering A Level Music and A Level Music Technology, Frome College is keen to offer A Level 3 BTEC in Music Performance or Performing Arts if there is enough interest.

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths and grade 9-6 in Music. Plus the ability to read treble and bass clef notation and Grade 5 in singing/playing an instrument).

What career could I have?
- Musician
- Music teacher/therapist
- Sound Technician; broadcasting/film/radio
- Arts Administrator
- Event Manager
- Theatre Stage Manager

Music Technology

GCE A Level / Edexcel

Year 12

- Terms 1 and 2

Topics covered include how mics work, the channel strip, close-mic recording, listening skills, and sequencing basics. Students also study the development of popular music from the viewpoint of recording and production techniques.

- Terms 3 and 4

How to use EQ, principles of compression, adding and controlling FX, making MIDI sequences musical. You start recording your close-mic task and ensure you have the skills to operate as sound engineer for this task. In addition to the audio recording focus, you will also delve into more advanced MIDI applications in preparation for the composition task.

- Terms 5 and 6

Review of recording, MIDI and production skills. Mixing and mastering is a main focus for the term as is developing ideas for the composition. You will also develop an understanding of samplers and synthesis.

Year 13

- Terms 1 and 2

The recording component must be coming to a conclusion, and you will also be starting the composition. At this point the Producing and Analysing exam comes into clearer focus with much of last year's teaching feeding into this. You will learn how to use production techniques for corrective and enhancing reasons.

Assessment

There are four components:

- Component 1 - Recording (20% of final grade)
  Component 2 - Technology-based composition (20% of final grade)
- Component 3 - Listening and analysing (25% of final grade)
- Component 4 - Producing and analysing (35% of final grade)

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths. A genuine interest in Music Technology, the ability to read treble clef notation, a good musical ear, basic keyboard ability and Grade 4 or above in GCSE Music preferred)

What career could I have?

- Musician
- Music Teacher/Therapist
- Sound Technician; broadcasting/film/radio
- Arts Administrator
- Event Manager
- Theatre Stage Manager

Photography

GCE A Level / AQA

Year 12 content

You will explore a range of photographic techniques and processes to develop a portfolio of work, using a broad starting point. Use and control of good lighting and composition is a key focus of this unit – and throughout A Level photography. Students respond to a number of photographers and other influences to form their own ideas to develop this portfolio of work and to conclude the project through personal outcomes. Work produced in Year 12 will be used to support your overall A Level outcome.

At the beginning of February, you will select a starting point from the questions available and complete a portfolio of work by the end of April including a final outcome.

Year 13 content

Coursework – Personal project (60%) Students are expected to generate their own ideas and themes to create a highly personal project. The work also focuses on preparing portfolios to cater for the needs of students applying for higher education or professionally. The work is accompanied by a 1,500 – 3,000-word essay to justify the project.

Exam (40%) A 15-hr controlled test in which students create and complete a final outcome at the end of the exam period.

Attributes and Behaviours of a Photography Student

- Working for 4/5 hours out of lessons a week. Using free periods to work in department should be a habit.
- Willingness to follow the assessment objectives and the specification.
- Constantly gather and research ideas via Pinterest, read books and articles about your subject, attend exhibitions, and shows that feed your ideas and inspiration.
- Have a clear plan of how you will use your time in and out of lesson. Plan this time and have a proactive attitude towards your work.
- Be willing to hear and seek and use feedback from others. Being reflective and willing to move ideas forward is important.
- Be resilient and mature about the importance of this work.
- Listen to the advice of your Teacher- read your feedback and take part in group critiques, being able to discuss your work whilst sharing ideas for others.
- Take creative risks and be open to try new processes and techniques.
- Be selective with your work and take pride in all you present.
- Research ideas thoroughly and respond to the ideas you investigate, not just aesthetics.
- Love your work!

What do I need?
Five GCSEs grades 9-4 (including grades 9-4 in English and Maths and grade 5 or above in Art and/or Photography).

What career could I have?

- Advertising art director
- Film/video editor
- Graphic designer
- Magazine features editor
- Medical illustrator
- Photographer
- Press photographer
- Television camera operator

Who can I contact for more information?
Ms E Knibbs
Subject Lead
Emma.knibbs@fromecollege.mnsp.org.uk

Physics

GCE A Level / OCR Physics A

A Level course structure

Physics A Level is one of the most universally accepted qualifications for progression onto university. The course content covers the basis of how things work, from the constituent parts of atoms out to the extent of the universe. You will learn to apply your knowledge of the key concepts to solve problems in a range of different contexts and applications. The emphasis throughout the course is on developing knowledge, competence and confidence when working practically and problem solving. These are vital skills that any future employer or further education establishment will look for.

Year 12 content

- Development of practical skills in physics
- Physical quantities and units
- Making measurements and analysing data
- Nature of quantities
- Forces and motion
- Work, energy and power
- Materials
- Momentum
- Charge and current
- Energy, power and resistance
- Electrical circuits
- Waves

Year 13 content

- Development of practical skills in physics
- Thermal physics
- Circular motion
- Oscillations
- Gravitational fields
- Astrophysics and cosmology
- Capacitors and Electric fields
- Electromagnetism
- Nuclear and particle physics
- Medical imaging

Practical work

There are numerous opportunities to use practical experiences to link theory to reality and equip students with the essential practical skills they need and will be written up in lab books.

Assessments

There are three exams at the end of the two years for A Level, all of which are 2 hours 15 mins long. Practical skills will be tested in the exams and students will also be awarded a pass on their certificate for the Practical Endorsement if they are able to demonstrate full competency in the required practical skills to their teacher.

What do I need?
Grade 9-6 in Physics.
The mathematical content of the A Level Physics course is very demanding and therefore it is required that students take Physics in combination with A Level Mathematics.

What career could I have?
- Aerospace Engineer
- Astronomer
- **Biophysicist**
- **Physical AI Engineer**
- Engineer (civil, electronics, energy etc)
- Geoscientist
- Physicist

Who can I contact for more information?
Mr P. Jones
Subject Lead
Peter.jones@fromecollege.mnsp.org.uk

Politics

A Level / Edexcel

Politics is a fascinating subject that will help you understand the world you live in. The course has three broad themes. Firstly, the Politics of Britain and America (e.g. pressure groups, elections, voting behaviour). Secondly, the government of Britain and America (e.g. the role of Presidents and Prime Ministers). Finally, you will study some key political ideologies, e.g. Socialism, Conservatism and Feminism. An interest in current affairs is crucial to succeed in this subject, for example you should be following political developments in both the UK and USA.

Year 12 Content

- Unit 1: UK Politics: Political participation and core Political ideas e.g. voter behaviour, the role of pressure groups and the three core ideologies – Conservatism, Socialism and Liberalism.
- Unit 2: UK Government and non-core Political ideas e.g. The role of the prime minister, judicial review and feminism.

Year 13 Content

- Unit 3: US Government and Politics e.g. voter behaviour, the electoral college and the role of the Supreme Court.

You will also tackle comparative questions that get you to compare British and American government and politics

How is it assessed?

Three exams at the end of Year 13

What does Politics combine well with?

Recommended combinations include History, Sociology, Criminology and English.

You can find the full specification here: https://tinyurl.com/pearson- politics

What do I need?
Five GCSEs 9-4 (including at least grade 5 in English)

What career could I have?
- Journalism
- Politics
- Local or national government
- Working for a pressure group

Who can I contact for more information?
Miss N Hawkey
Subject Lead
natasha.hawkey@fromecollege.mnsp.org.uk

Product Design

GCE A Level / AQA

Year 12 content

Terms 1 and 2
- Technical principles
- 3.1.1 Materials and their applications
- 3.1.2 Performance characteristics of materials
- 3.1.3 Enhancement of materials
- 3.1.4 Forming, redistribution and addition processes

Terms 3 and 4
- 3.1.4.4 The use of adhesives and fixings
- 3.1.5 The use of finishes
- 3.1.6 Modern industrial and commercial practice
- 3.1.6.2 Efficient use of materials

Terms 5 and 6
- Start of Major Project
- 3.1.7 Digital design and manufacture
- 3.1.8 The requirements for product design and development
- 3.1.10 Protecting designs and intellectual property
- 3.1.11 Design for manufacturing, maintenance, repair and disposal

Mock exam Design and making principles Paper 2

Year 13 content

Terms 1 and 2
- 3.1.12 Feasibility studies
- 3.1.13 Enterprise and marketing in the development of products
- 3.1.14 Design communication
- Designing and making principles
- 3.2.1 Design methods and processes
- 3.2.2 Design theory
- 3.2.3 How technology and cultural changes can impact on the work of designers
- 3.2.3.4 Product life cycle
- 3.2.4 Design processes
- Terms 3 and 4
- 3.2.5 Critical analysis and evaluation
- 3.2.6 Selecting appropriate tools, equipment and processes
- 3.2.7 Accuracy in design and manufacture
- 3.2.8 Responsible design
- 3.2.9 Design for manufacture and project management
- 3.2.10 National and international standards in product design
- Completion of major project

Terms 5 and 6
Exam Revision and A Level Exams
The A Level qualification will be assessed at the end of the two years. Students will be expected to sit two written exams, a major project.

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths, grade 5 in Technology or in an Art and Design subject).

What career could I have?
- Product designer
- Interior designer
- Engineer
- Design industry
- Construction industry

Who can I contact for more information?
Ms C. Byrne
Subject Lead
ceri.byrne@fromecollege.mnsp.org.uk

Psychology

A-Level

A-Level Psychology is an academic, science-based qualification focused on understanding human behaviour and mental processes through empirical evidence, biological mechanisms, and statistical analysis. Rather than focusing on counselling or therapy, the course treats psychology as a rigorous social and biological science.

Core Course Content

Core Psychological Approaches & Biopsychology: Exploring the major perspectives used to explain behaviour—including the Biological (genetics, neurochemistry, brain structure), Cognitive (memory, perception), Behaviourist & Social Learning (conditioning, imitation), Psychodynamic (the unconscious mind), and Humanistic approaches.

Foundational & Applied Topics: Studying classic and contemporary research across areas such as Social Influence (conformity and obedience), Memory, Attachment, and Clinical Psychology & Mental Health (definitions, causes, and treatments of conditions like phobias, depression, OCD, and schizophrenia). In Year 13, schools select specialist applied modules such as Forensic Psychology, Relationships, Aggression, or Stress.

Research Methods & Statistics: The single largest component of the qualification. You will learn how to design experiments, observations, and self-reports, handle ethical issues, and calculate/interpret both descriptive and inferential statistical tests (such as the Sign Test, Mann-Whitney U, and Chi-Squared).

What do I need?
Five GCSEs 9-4 (including grades 9-5 in English).

What career could I have?
- Counsellor (marriage/ family/ addiction/mental health)
- Marketing specialist
- Social worker
- Psychologist
- Coach
- Art therapist
- Special Education Teacher
- Child Care Worker

Who can I contact for more information?
Mrs K Hyde
Subject Lead
Karen.hyde@fromecollege.mnsp.org.uk

Religious Studies - Philosophy and Ethics

GCE A level / AQA

Year 12 content

Section A
- Arguments for the existence of God
- Evil and suffering
- Religious experience
- Normative ethical theories
- The application of natural moral law, situation ethics and virtue ethics to issues of life after death and non-human life after death

Section B
- Sources of wisdom and authority
- God
- Self, death and afterlife
- Good conduct and key moral principles
- Expressions of religious identity

Year 13 content

Section A
- Religious language
- Miracles
- Free will and moral responsibility
- Conscience
- Bentham and Kant

Section B
- Christianity, gender, and sexuality
- Christianity and science
- Christianity and the challenge of secularisation
- Christianity, migration, and religious pluralism

Section C
- The dialogue between ethical theory and religion

A level: two three-hour written exams, each worth 50%. The R&P team focus on academic success as well as memorable and challenging experiences such as philosophy conferences and outside speakers

What do I need?
Five GCSE grades 9-4 (including grade 9-6 in English)

What career could I have?
- Teacher
- Law: Barrister / Solicitor/ Paralegal
- Chaplain / Vicar
- Civil Service / Local Government Officer
- Journalist / Media
- Police
- Politician
- Psychotherapist/ Counsellor
- Social/ Youth Work
- Tourism

Who can I contact for more information?
Miss C McPherson
Subject Lead
Cassandra.mcpherson@fromecollege.mnsp.org
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Sociology

GCE A Level / AQA

Ideally this A-level is intended for those who have already studied Sociology at GCSE and are familiar with sociological concepts.
There is an emphasis on literacy and essay- writing. This is an academic A Level with a high essay- writing component. Ideally you will be thinking of university.

Paper 1: Education with theory and methods 2 hour exam (33.3%)

- The role and function of the education system
- Differences in attainment (class, gender and ethnicity)
- Relationships and processes within schools
- Educational policy
- Researching education

Paper 2: Topics in Sociology (Families and Households). 2 hour exam (33.3%)

- Families and the relationship to society
- Changing family patterns
- Couples; the division of domestic labour
- Demography

Beliefs in Society

- Ideology, science and religion
- Social change and religious beliefs
- Religious organisations (sects, cults and denominations)
- Secularisation in the global world

Paper 3: Crime and Deviance with theory and methods. 2 hour exam (33.3%)

- Crime and social control
- Crime and social class, gender and ethnicity
- The media and crime
- Crime control; prevention and punishment

What do I need?
Five GCSE grades 9-4 . Level 5 at GCSE Sociology and above or level 5 at English language GCSE

What career could I have?

- Charity/Community Worker
- International Aid
- Social Services/Youth and Family Support Worker
- Civil Service Administrator/ Local Government
- Housing Manager/Officer
- Human Resources Officer
- Life Coach
- Journalist
- Police/Probation or Prison Officer

Who can I contact for more information?
Mr J Randall
Subject Lead
John.randall@fromecollege.mnsp.org.uk

Spanish

GCE A Level / AQA

Spain went from dictatorship to one of Europe's most progressive countries in a single lifetime, and Latin America's story is just as dramatic. A level Spanish takes you into a world of 500 million speakers: its revolutions and dictators, its festivals and football, and its family secrets.

Big questions
How fast are traditional values changing, and who is still fighting for equal rights? What does it mean to belong as an immigrant in Spain? Why do Catalans and Basques feel so strongly about their identity? How did Franco and Pinochet hold power, and how did ordinary people resist? Along the way you'll meet modern-day idols and explore a rich cultural heritage.

You will study a book: Como Agua para Chocolate
Mexico, during the Revolution. Tradition says Tita, the youngest daughter, can never marry, so she pours everything she can't say into her cooking. Her emotions get into the food: guests weep, burn with longing or fall ill. Each chapter opens with a recipe.

You will study a film: Volver
Almodóvar's darkly funny film follows Raimunda (Penélope Cruz) through a crisis in Madrid, while rumours spread in her village that her dead mother has come back. It's a warm celebration of women who stick together.

Your passion, in Spanish: The research project
For your speaking exam, you choose your own research topic linked to the Spanish-speaking world. Connect it to your other A levels or anything you love: the Civil War for historians, Frida Kahlo or Gaudí for artists, the Galápagos for biologists, Real Madrid v Barcelona for sport and business fans, reggaetón for musicians. You become the expert.

Exams
- Paper 1: listening, reading and
- translation (2 hrs 30 mins, 50%)
- Paper 2: essays on the book and
- the film (2 hrs, 20%)
- Paper 3: speaking test of 21–23 minutes: a discussion on one of the themes, then a presentation and discussion of your research project (30%)

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths and a minimum grade 6 in Spanish).

What career could I have?
- Interpreter / Translator
- Logistics or distribution manager
- Travel Agent- Tour Representative
- Working abroad in any industry
- Broadcast Journalist
- Diplomatic Service
- Teacher/ Lecturer
- Law
- Business
- English as a foreign language teacher
- International Aid

Who can I contact for more information?
Ms A Green
Subject Lead
Amy.green@fromecollege.mnsp.org.uk

Sport and Physical Activity (TEC)

Level 3 Cambridge Technical Extended Certificate/ OCR (equivalent to one A Level)

This course provides students with applied learning to develop core specialist knowledge, skills and understanding required in the sport and physical activity sector. Students study three mandatory units and must choose optional units totalling a minimum 360 GLH (Guided learning Hours).

Mandatory units

- Unit 1 - Body systems and the effects of physical activity
- Externally assessed. 90 GLH.
- Unit 2 - Sports coaching and activity leadership
- Internally assessed. 90 GLH.
- Unit 3 - Sports organisation and development
- Externally assessed. 60 GLH. Optional units
- Unit 17 - Sports injuries and rehabilitation
- Internally assessed. 60 GLH.
- Unit 18 - Practical skills in sport and physical activities

Internally assessed. 60 GLH.

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths with a minimum of a merit in Level 2 BTEC Sport).

What career could I have?
- PE Teacher
- Sports Coach
- Leisure Industry
- Personal Trainer
- Outdoor sports instructor - coasteering/climbing/ mountaineering
- Uniformed Public Services; Army, Navy
- Sports Massage
- Physiotherapist

Who can I contact for more information?
Mr M Howlett
Subject Lead
Matthew.howlett@fromecollege.mnsp.org.uk

Sport and Physical Activity (TD)

Level 3 Cambridge Technical Diploma / OCR (equivalent to two A Levels)

This course has twelve units, three of which are externally assessed. This course further develops students' skills by completing a wide range of units. Students will study units totalling a minimum of 720 guided learning hours (GLH).

Sports Coaching

- Unit 1 - Body systems and the effects of physical activity

Externally assessed.

- Unit 2 - Sports coaching and activity leadership

Internally assessed.

- Unit 3 - Sports organisation and development

Externally assessed.

- Unit 4 - Working safely in sport, exercise, health and leisure

Externally assessed.

- Unit 5 - Performance analysis in sport and exercise

Internally assessed.

- Unit 8 - Organisation of sports events

Internally assessed.

- Unit 11 - Physical activity for specific groups

Internally assessed.

- Unit 13 - Health and fitness testing for sport and exercise

Internally assessed.

- Unit 17 - Sports injuries and rehabilitation

Internally assessed.

- Unit 18 - Practical skills in sport and physical activities

Internally assessed.

- Unit 19 - Sport and exercise psychology

Internally assessed.

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English and Maths with a minimum of a merit in Level 2 BTEC Sport).

What career could I have?

- PE Teacher
- Sports Coach
- Travel and Tourism
- Leisure Industry
- Personal Trainer
- Outdoor sports instructor
- Uniformed Public Services
- Sports Massage
- Physiotherapist

Who can I contact for more information?
Mr M Howlett
Subject Lead
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Textile Design

GCE A Level / AQA

Textile design is an exciting creative course which allows you the opportunity to explore materials and techniques from an art and design perspective. Outcomes can be developed with an interior or fashion focus, depending on your interests.

Year 12 Content

- Project 1: Colour

This unit is designed to allow you to experiment with surface design through a broad range of workshops. You will explore a wide range of techniques and processes such as slash work, trapping, felting, applique, fusing, dying, and printing. Using inspiration from research and combining knowledge of the learnt techniques, you will develop your ideas to produce a fashion, art installation or interior final piece.

- Project 2: Structures (Year 12 Mock)

This unit is exploring natural or man-made structures through manipulating fabrics to create a sculptural fashion piece, art installation or interior product.

Year 13 Content

- Component 1 Coursework (60%)

Personal investigation: In this unit you will be able to develop your own personal project based on a theme that you wish to explore in detail. This component will build on your knowledge and skills that you have learnt in year 12. Along with the practical project you will be required to write a 1500–3000-word essay to justify the project.

- Component 2 - Exam (40%)

In February, you will be given a range of design briefs published by the exam board. You will select one brief to work towards and then an outcome will be created in a 15-hour controlled exam.

What do I need?
Five GCSE grades 9-4 (including grades 9-4 in English & Maths). Students will require a sewing machine.

What career could I have?

- Fashion designer
- Interior designer
- Textile designer
- Costume designer
- Clothing/textile technologist
- Colour technologist
- Trend forecasting and consultancy
- Visual merchandiser
- Buyer
- Fashion journalism
- Marketing

Who can I contact for more information?
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