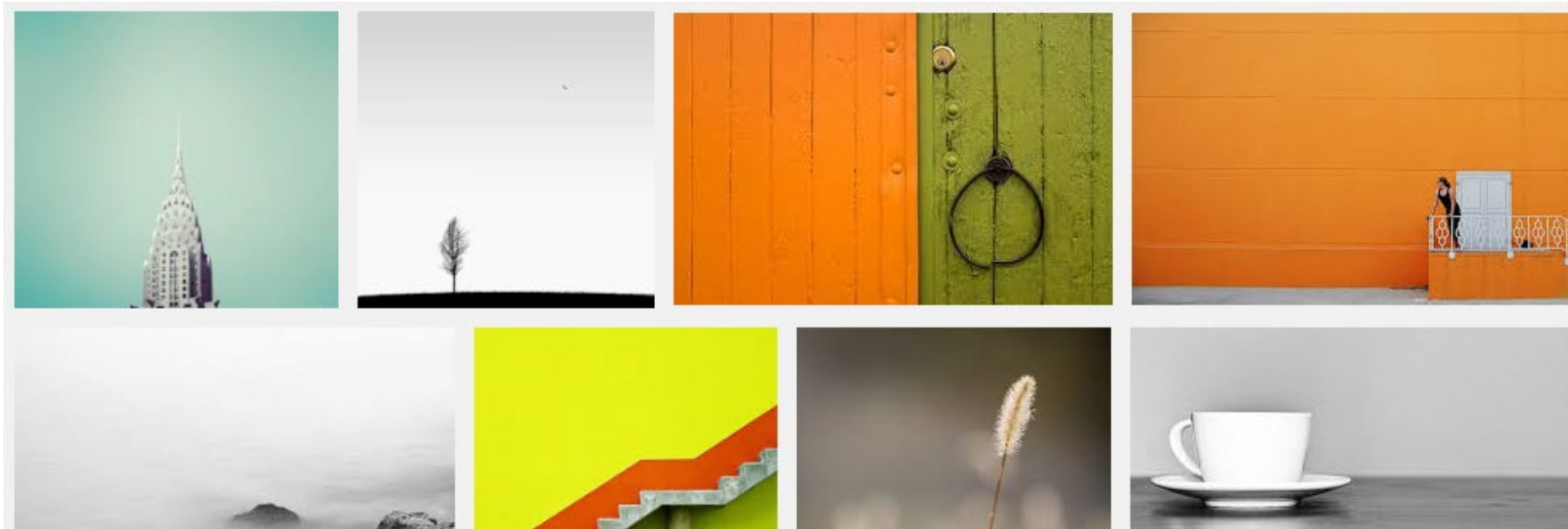


A photograph of a forest scene. In the foreground, a woman with long dark hair, wearing a mustard-colored dress, sits on the ground reading an open book. To her right, a man in a white shirt and olive vest sits on a tree stump, also reading. Numerous pieces of aged, yellowed paper are floating in the air around them, some appearing to be blowing in the wind. The background is a dense forest of tall, thin trees.

# Year 12 Photography Summer Assignment

2024



Theme for your first skills Unit: 'Minimalism and Chaos'



**Due First lesson after the Summer- here is the work:**

1) Find two images and visually analyse the details of each image using the guides shown on this assignment. 1 image should show 'Minimalistic' use of composition and subject matter, the other should show 'Chaotic' composition and subject matter. The choice of images you pick is up to you. Use the analysis guide on slide 6 to complete this part of the work, answering as many of the points as you can. This can be done physically or digitally (powerpoint)

2) Take 30 images that start off being calm and minimalistic and become increasingly chaotic, cluttered, busy. The change of theme should be clear to those who view the images.

3) Select your best 10 images and edit to heighten your style and the subject matter. You could edit on Photoshop (if you have this), Photopea (Website, like photoshop- free!), Snapseed (Free Mobile app) etc.

### Recommended Reading List and useful websites.

- Vitamin 'Ph' Photography book
- Feature Shoot .com website
- 'PhotoUtopia.com'- general guide to studying Photography
- PINTEREST search your theme, 'This is Colossal' Website. Also check out a website entitled 'Student Art Guide.Com',
- Inspiration grid also has some nice creative work to inspire you.

More  
Minimalistic

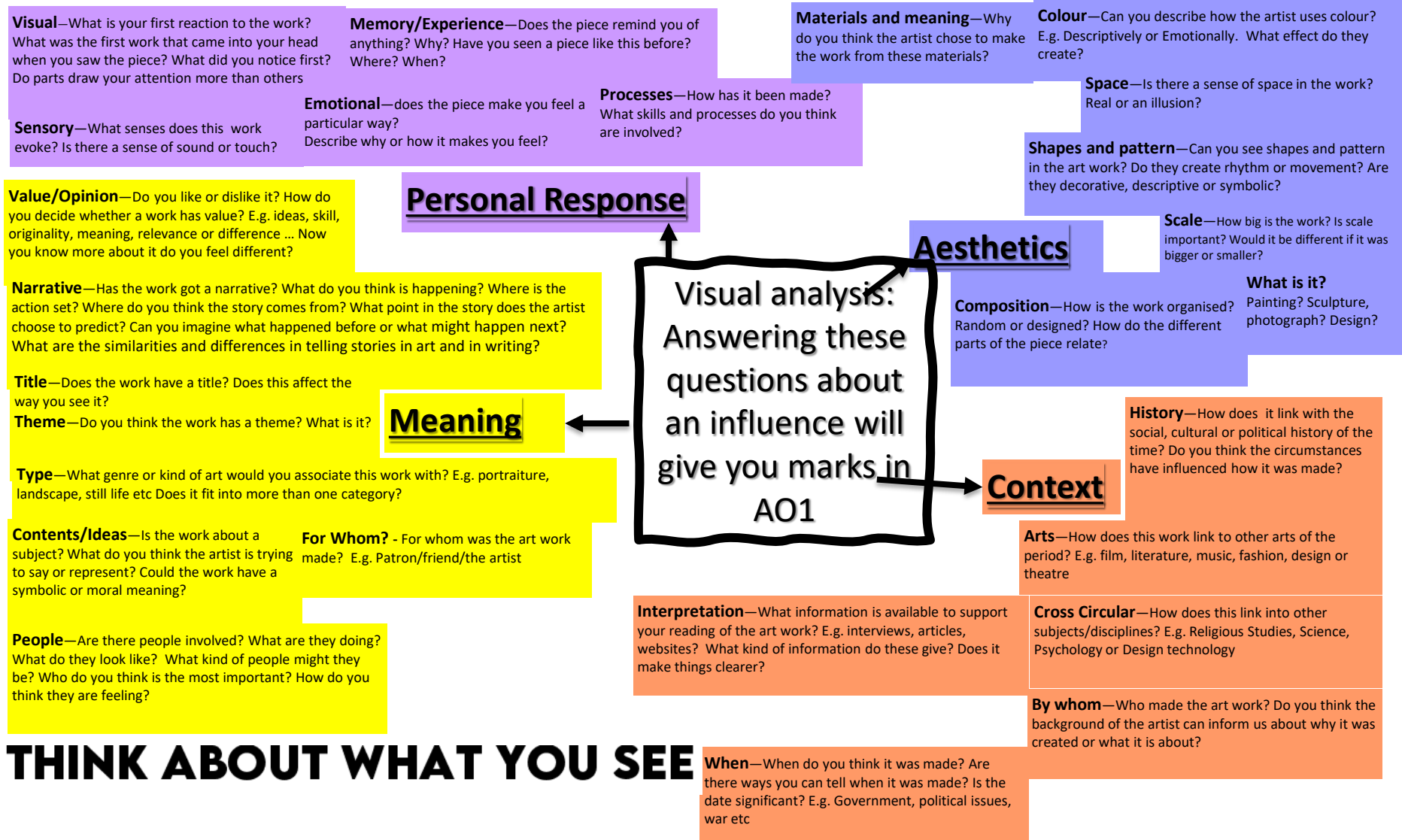
More  
Chaotic



**Contact details for queries regarding Summer Assignment and Course info:**

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This is an 'analysis guide', designed to help you form a visual analysis and gain your marks. Some points are easier to answer than others



**THINK ABOUT WHAT YOU SEE**

# Summer Assignment work

- This is an example of a completed visual analysis.



- The role of a visual analysis is to show the examiner your ability to take visual clues in an image and to break down the information these clues give us. Some clues and details are more obvious than others.
- Analysing an image can help us understand the intention of the Photographer as well as help us gain insight into how a piece of work was made.