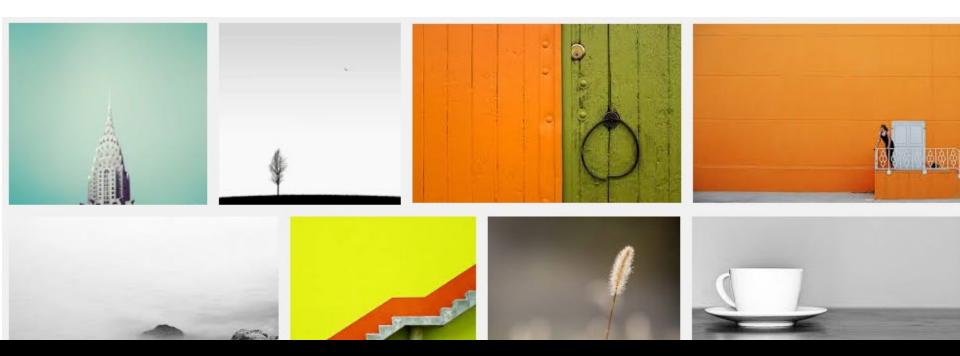
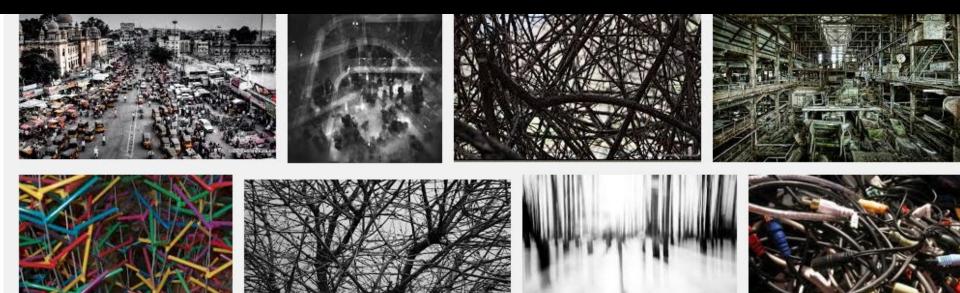
Year 12 Photography Summer Assignment

2024



Theme for your first skills Unit: 'Minimalism and Chaos'



Due First lesson after the Summer- here is the work:

1) Find two images and visually analyse the details of each image using the guides shown on this assignment. 1 image should show 'Minimalistic' use of composition and subject matter, the other should show 'Chaotic' composition and subject matter. The choice of images you pick is up to you. Use the analysis guide on slide 6 to complete this part of the work, answering as many of the points as you can. This can be done physically or digitally (powerpoint)

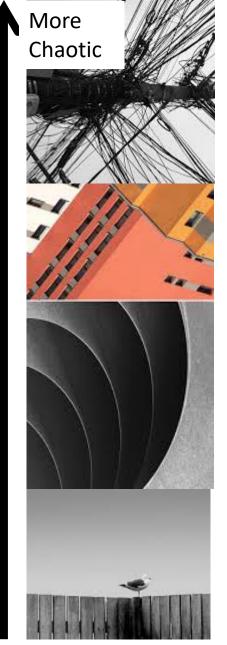
2)Take 30 images that start off being calm and minimalistic and become increasingly chaotic, cluttered, busy. The change of theme should be clear to those who view the images.

3) Select your best 10 images and edit to heighten your style and the subject matter . You could edit on Photoshop (if you have this), Photopea (Website, like photoshop- free!), Snapseed (Free Mobile app) etc.

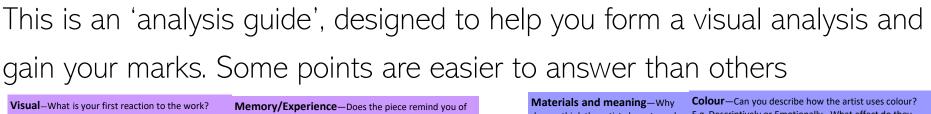
Recommended Reading List and useful websites.

- Vitamin 'Ph' Photography book
- Feature Shoot .com website
- 'PhotoUtopia.com'- general guide to studying Photography
- PINTEREST search your theme, 'This is Colossal' Website. Also check out a website entitled 'Student Art Guide.Com',
- Inspiration grid also has some nice creative work to inspire you.

More Minimalistic



Contact details for queries regarding Summer Assignment and Course info: <u>EKnibbs@Fromecollege.org</u>



What was the first work that came into your head anything? Why? Have you seen a piece like this before? when you saw the piece? What did you notice first? Where? When? Do parts draw your attention more than others Emotional—does the piece make you feel a particular way? Sensory—What senses does this work

evoke? Is there a sense of sound or touch?

way you see it?

think they are feeling?

Describe why or how it makes you feel?

Processes—How has it been made? What skills and processes do you think are involved?

Visual analysis:

Answering these

questions about

an influence will

give you marks<u>in</u>

AO1

Interpretation—What information is available to support

websites? What kind of information do these give? Does it

your reading of the art work? E.g. interviews, articles,

make things clearer?

the work from these materials?

Aesthetics

parts of the piece relate?

Context

do you think the artist chose to make E.g. Descriptively or Emotionally. What effect do they create?

> **Space**—Is there a sense of space in the work? Real or an illusion?

Shapes and pattern—Can you see shapes and pattern in the art work? Do they create rhythm or movement? Are they decorative, descriptive or symbolic?

> **Scale**—How big is the work? Is scale important? Would it be different if it was bigger or smaller?

What is it?

Composition—How is the work organised? Painting? Sculpture, photograph? Design? Random or designed? How do the different

> **History**—How does it link with the social, cultural or political history of the time? Do you think the circumstances have influenced how it was made?

Arts—How does this work link to other arts of the period? E.g. film. literature. music. fashion. design or theatre

Cross Circular—How does this link into other subjects/disciplines? E.g. Religious Studies, Science, Psychology or Design technology

By whom—Who made the art work? Do you think the background of the artist can inform us about why it was created or what it is about?

THINK ABOUT WHAT YOU SEE When-When do you think it was made? Are

there ways you can tell when it was made? Is the date significant? E.g. Government, political issues, war etc

Title—Does the work have a title? Does this affect the Meaning **Theme**—Do you think the work has a theme? What is it?

Type—What genre or kind of art would you associate this work with? E.g. portraiture, landscape, still life etc Does it fit into more than one category?

Narrative—Has the work got a narrative? What do you think is happening? Where is the

choose to predict? Can you imagine what happened before or what might happen next?

What are the similarities and differences in telling stories in art and in writing?

action set? Where do you think the story comes from? What point in the story does the artist

Contents/Ideas—Is the work about a For Whom? - For whom was the art work subject? What do you think the artist is trying made? E.g. Patron/friend/the artist to say or represent? Could the work have a symbolic or moral meaning?

People—Are there people involved? What are they doing?

What do they look like? What kind of people might they

be? Who do you think is the most important? How do you

Personal Response Value/Opinion—Do you like or dislike it? How do vou decide whether a work has value? E.g. ideas. skill. originality, meaning, relevance or difference ... Now

you know more about it do you feel different?

Summer Assignment work

This is an example of a completed visual analysis.



- The role of a visual analysis is to show the examiner your ability to take visual clues in an image and to break down the information these clues give us. Some clues and details are more obvious than others.
- Analysing an image can help us understand the intention of the Photographer as well as help us gain insight into how a piece of work was made.