

BTEC Level 3 Extended Certificate DANCE

Pre Task



Task 1

There are many genres of dance styles with stylistic features that make them stand out from one another.

A stylistic feature is a distinctive quality that identifies the specific dance style.

Complete the table by researching the stylistic features of Jazz, Contemporary and Street Dance. Examples have been given to help you.

Jazz Dance	Contemporary Dance	Street Dance
<ul style="list-style-type: none"><i>Bent knees, low centre of gravity</i>	<ul style="list-style-type: none"><i>Use of contraction and extension of spine</i>	<ul style="list-style-type: none"><i>Contrasting dynamics</i>

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Task 2

Select **ONE** choreographer to create your own detailed knowledge organiser (Information pack)

You will need to research the following and include:

- Biological summary
- Working methods (themes, styles, stimuli, choreographic processes)
- Collaborations (with designers, musicians, dancers)
- Characteristic features (trademark actions, structure, dynamic, spatial qualities, themes, starting points)
- Stylistic significance (radical approaches, choreographic achievements)

This can be completed on word or PowerPoint. Your research notes must be put into your **OWN** words and **NOT COPIED** directly from the internet.

Choreographers to research (Select ONE)

Jazz Dance	Contemporary Dance	Street Dance
<ul style="list-style-type: none">○ Bob Fosse	<ul style="list-style-type: none">○ Christopher Bruce	<ul style="list-style-type: none">○ Booyaloo Sam
<ul style="list-style-type: none">○ Jerome Robbins	<ul style="list-style-type: none">○ Matthew Bourne	<ul style="list-style-type: none">○ Don Campbell

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Task 3

Select **ONE** dance style from Jazz, Contemporary or Street dance.

Create a **30 second solo** which incorporates the **stylistic features** that you have researched.

General advice

- Stay within your time allowance.
- Your choreography must be in ONE of the above dance styles
- You can get movement ideas from others, but you must not copy.
- Use choreographic devices.
- Use a variety of actions.
- Use a variety of relationships.
- Use a variety of dynamics.
- Use all of the space.
- Your music is your choice but must reflect the specific genre.

Remember, this is your choreography. Be as creative as you can be!

	What does it mean?	Have you included it?
Action Content	Travel Turn Elevation Gestures Stillness Use of different body parts Floor work Transfer of Weight	
Dynamic Content	Fast/Slow Sudden/ Sustained Acceleration/ Deceleration Strong/ Light Direct/ Indirect Flowing/ Abrupt	
Spatial Content	Pathways Levels Directions Size of Movement Patterns Spatial Design	