

OCR English Language and Literature A level

<http://www.ocr.org.uk/qualifications/as-a-level-gce-english-language-and-literature-emc-h074-h474-from-2015/>

| Course Element | | Genre | Texts |
|--|--|--|---|
| H474/01 Exploring non-fiction and spoken texts CLOSED TEXT (16% of A level) 32 marks 1 hour | Reading Compare 1 text from Anthology with unseen text | Non-fiction (spoken and written) 32 marks | Anthology |
| H474/02 The language of Poetry and plays CLOSED TEXT (32% of A level) | Section A Comparative analysis plus embedded contextual analysis. (only 1 poem published) | Poetry 32 marks | Seamus Heaney |
| | Section B Analysis of extract and links to the play as a whole. Embedded contextual analysis. | Play 32 marks | Tennessee Williams: A Streetcar named Desire |
| H474/03 Reading as a Writer, Writing as a reader OPEN TEXT (32% of A level) | Section A Reading Chose 1 question from 2 on technique | Prose 32 marks | F Scott Fitzgerald: The Great Gatsby |
| | Section B Narrative writing 500 words from choice of scenarios plus 250 word commentary | Writing narrative 18 marks | n/a |
| H474/04 Independent study: analysing and producing texts | Analytical comparative essay on a set text from a list of 12 non-fiction, and a second free choice text in any genre. One must be post 2000 | Reading 1500 – 2000 words 24 marks | Alexander Masters: Stuart: A Life Backwards* (post 2000) |
| | Original non-fiction writing | Writing non-fiction 1000 – 1200 words, plus 150 word introduction 16 marks | Travel, memoirs, speeches, multi-modal texts |

If you have any queries about your summer assignment please contact Mrs Wells

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Summer Assignment

Create a timeline or mind map of important events in American history in the 1920s. You should consider the following:

- Impact of industrialisation
- The legacy of World War 1
- Rise of capitalism and economic wealth
- Celebrity culture
- The American Dream
- The influence of modernism
- Developing technologies
- Prohibition
- The North / South divide
- Women's' changing role in society

The websites below will help you; I would recommend you watch the YouTube videos first.

<https://www.historylearningsite.co.uk/modern-world-history-1918-to-1980/america-1918-1939/america-in-the-1920s/>

<http://www.bbc.co.uk/schools/gcsebitesize/history/mwh/usa/1920srev1.shtml>

<https://study.com/academy/lesson/1920s-american-culture-city-life-values.html>

<http://www.scholastic.com/browse/subarticle.jsp?id=1674>

<https://www.bing.com/videos/search?q=youtube+america+in+the+1920s&view=detail&mid=664E7D8AFB593810EB6E664E7D8AFB593810EB6E&FORM=VIRE>

<https://www.bing.com/videos/search?q=youtube+america+in+the+1920s&view=detail&mid=44089D97988A9C2B175344089D97988A9C2B1753&FORM=VIRE>

<https://www.britannica.com/art/Modernism-art>

OCR language and Literature book list for year 12

- Seamus Heaney: Selection *Opened Ground: Poems 1966–1996* (provided by college and given out in September)

Death of a Naturalist

Churning Day

Fodder

Anahorish

The Tollund Man

Funeral Rites

Punishment

Strange Fruit

Act of Union

Oysters

The Toome Road

A Kite for Michael and Christopher

The Haw Lantern

Mycenae Lookout

Postscript.

- OCR Anthology (provided by college and given out in September)
- The Great Gatsby. F Scott Fitzgerald (any edition)
- Stuart; a life backwards. Alexander Masters (any edition)

Optional reads to enhance understanding and promote wider reading

- One Summer: America 1927 by Bill Bryson (ISBN: 9780552772563)

- Language and Literature: an EMC course book

<https://www.englishandmedia.co.uk/publications/language-literature-an-emc-coursebook-ocr-language-literature-as-al-emc>

- Studying Narrative

<https://www.englishandmedia.co.uk/publications/studying-narrative-themes-download-single-unit>

- The Cambridge companion to Seamus Heaney by Bernard O'Donoghue
ISBN 978 0521547550