

A2 Drama and Theatre Component 1: Devising

PLC	Red	Amber	Green
Research, exploration, development and structure			
I have been influenced by the ideas of the studied theatrical practitioner			
I have been influenced by plays, film and TV I have seen			
I have been influenced by literature and art			
I have contributed to the content, style and form of the performance through my detailed research			
I have contributed to the content, style and form of the performance through my creative ideas			
I understand how dramatic techniques and devices can help structure our play			
I understand how dramatic techniques and devices can help communicate our intentions to the audience			
I refer frequently to the assessment criteria and exemplar material for guidance			
I am clear about our target audience			
I am clear about what we intend to communicate to our audience			
I listen to the ideas of others and am happy to negotiate and compromise.			
Group Performance			
I have developed a well researched character			
I understand the social, cultural and historical aspects that will inform my performance			
I am considering the use of stage space in rehearsal and performance			
I can play a variety of roles and characters if needed in rehearsal and the performance			
I can communicate the meaning of the drama through my characterisation			
I can contribute to the content, style and form of the performance through my characterisation			
I work collaboratively with all other group members			
I can listen and respond to direction and instruction from others			
I can take advice from the teacher			
I can prepare and rehearse for a sustained period			
I can contribute to scheduled rehearsals and production meetings			
I communicate with other performers and the audience during the performance			
I demonstrate an understanding of the content and purpose of the piece in my performance			
I have contributed to script writing and technical elements such as lighting, sound, costume, set and props			
I am committed to learning my lines and giving the best possible performance			

Portfolio			
I am keeping notes after every lesson and rehearsal under the question headings provided			
I am reading subject related texts			
I am gathering visual evidence such as photos and film of our rehearsals			
I am planning for my evaluation by creating an audience survey			
I understand how to use Drama terminology in my writing			
I can write fluently and proof read my work			
My spelling, punctuation and grammar are good			
I am reading exemplar portfolios online.			