

	Term1	Term 2	Term 3	Term 4	Term 5	Term 6	Summer Holiday
<b>Year 12</b>	<p><b>Component 1:</b> Introduction to recording and mixing</p> <p><b>Component 2:</b> Introduction to technology-based composition</p> <p><b>Component 3:</b> Introduction to the exam</p> <p><b>Component 4:</b> Handling and mixing audio</p>	<p><b>Component 1:</b> Recording acoustic/bass guitar and intermediate mixing skills</p> <p><b>Component 2:</b> MIDI and synthesis essentials</p> <p><b>Component 3:</b> synthesisers/electric instruments</p> <p><b>Component 4:</b> Theoretical and practical tasks focusing on MIDI, dynamics and distortion</p>	<p><b>Component 1:</b> Exploring the mark scheme, recording percussion/keyboards and advanced mixing</p> <p><b>Component 2:</b> Exploring mark scheme criteria</p> <p><b>Component 3:</b> Detailed exploration of the question paper and focus on analogue technology and vocal production</p> <p><b>Component 4:</b> Detailed exploration of the question paper and specimen long-response questions</p>	<p><b>Component 1:</b> Practice brief sessions, mixing practice and mastering</p> <p><b>Component 2:</b> Practice brief sessions</p> <p><b>Component 3:</b> Comparing analogue and digital effects</p> <p><b>Component 4:</b> Specimen questions</p>	<p><b>Components 1 &amp; 2:</b> composition practice brief project and logbooks</p> <p><b>Components 3 &amp; 4:</b> Final revision and preparation for As Mock paper</p>	<p>A level students sit mock <b>Component 3 exam</b></p> <p><b>Component 1:</b> Drum recording and preparing A-level brief</p> <p><b>Component 2:</b> Preparatory work towards A-level set brief</p> <p><b>Components 3 &amp; 4:</b> Exploring differences between the AS- and A-level papers</p>	<p>Create a 1000 word article and presentation on the development of vocal production since the 1950's to the modern day</p>
<b>Literacy/numeracy</b>	<b>Essay style questions</b>	<b>Calculating binary Essay questions</b>	<b>Research/creating presentation and article</b>	<b>Spelling of keywords (effects)</b>	<b>Essay questions</b>	<b>Exam questions</b>	<b>Writing an article</b>
<b>Assessments</b>	<p><b>Component 1</b> Acoustic Guitar Recording Task</p> <p>Small 16 marker on Condenser and Dynamic Microphones</p>	<p><b>Component 3</b> Mini Christmas exam on Synths and MIDI</p> <p><b>Component 2</b> Composition – Radio jingle submission</p>	<p><b>Component 3</b> Analogue recording technology presentations</p> <p><b>Component 1 + 4</b> Submit recording and mix of acoustic guitar and vocal</p>	<p><b>Component 1</b> Drum mixing exam</p> <p><b>Component 4</b> Recognising effects listening test</p>	<p><b>Component 1</b> Practical assessment on drum mic'ing</p> <p><b>Component 3 &amp; 4</b> 20 mark essay question on mixing drums</p>	<p><b>Component 2</b> Submission of practice composition</p> <p><b>Component 3</b> Full listening mock paper</p>	<b>Marking of article</b>

<b>Year 13</b>	<p><b>Component 1:</b> Exploring the mark scheme, multiple mic techniques and preparing/starting the recording set brief</p> <p><b>Component 2:</b> Advanced MIDI and sampling and preparing/starting the composition set brief</p> <p><b>Component 3:</b> The impact of digital and sampling technology</p> <p><b>Component 4:</b> Advanced MIDI in practice</p>	<p><b>Component 1:</b> Mixing using advanced dynamics parameters and supervised coursework sessions</p> <p><b>Component 2:</b> Advanced synthesis techniques and starting NEA brief</p> <p><b>Component 3:</b> The impact of analogue technology</p> <p><b>Component 4:</b> Studio interconnection, microphones and acoustics</p>	<p><b>Component 1:</b> Advanced audio editing, pitch/rhythm correction and continuing the recording coursework</p> <p><b>Component 2:</b> Automating parameters and continuing composition coursework</p> <p><b>Component 3:</b> Identifying effects and their parameters</p> <p><b>Component 4:</b> Audio editing and manipulating advanced parameters with automation</p>	<p><b>Component 1:</b> Supervised coursework sessions with skills-based starter activities</p> <p><b>Component 2:</b> Supervised Coursework sessions with skills-based starter activities</p> <p><b>Component 3:</b> Mixing, mastering and comparing production techniques</p> <p><b>Component 4:</b> Focus on essay questions and evaluating production scenarios</p>	<p><b>Components 1 &amp; 2:</b> Completion of coursework associated documentation (logbooks)</p> <p><b>Components 3 &amp; 4:</b> Focus on exam technique and final revision</p>	<b>A level students sit Component 3 &amp; 4 exams</b>	
<b>Literacy/numeracy</b>	<b>Calculating Binary</b>	<b>Calculating reverb time – RT60</b> <b>Frequency and period calculations</b>	<b>Exam style questions</b>	<b>Exam style questions</b>	<b>Exam style questions and logbooks</b>		
<b>Assessment</b>	<p><b>Component 2&amp;3:</b> Create a short 30 second sample based composition where the student has recorded and manipulated the samples themselves</p> <p><b>Component 2</b> MIDI assessment/ Binary calculations</p>	<p><b>Component 4:</b> Technical numeracy assessment</p> <p><b>Component 1 &amp; 2:</b> Christmas submission of coursework for assessment and feedback</p>	<p><b>Component 1 &amp; 4</b> Mock Producing and Analysing</p> <p><b>Component 3</b> Mock Listening paper</p>	<b>Component 3&amp;4</b> Past papers on analysing and producing			

