

GCSE CURRICULUM and ASSESSMENT OVERVIEW

SUBJECT -MUSIC

Responsibility: A Nicholls

	Term1	Term 2	Term 3	Term 4	Term 5	Term 6	Summer Holiday
Year 9	Basic elements mini composition Group performing	Solo Performance	Logic X Sequencing project <ul style="list-style-type: none"> Students to learn how to use a DAW Students to learn how to note input drums Students to use record feature in Logic with a midi keyboard Students to create a sequenced performance of 'How deep is your love' using a lead vocal guide 	Composition focus <ul style="list-style-type: none"> Bag of Tricks Composing using Logic X Group Composition responding to brief using live instruments Focus on texture and timbre Chord progressions and how to develop these Writing and developing melodies 	Group performing (pieces chosen by teacher) Develop composition focus into new project or improved version Structure and Form in composition <ul style="list-style-type: none"> Binary, ternary, call and response Rondo, theme and variations, arch-shape Sonata, Minuet and Trio, Scherzo and Trio Strophic, through-composed, da capo aria, cyclic Popular song form Ground bass, continuo, cadenza 	Solo Performance GCSE Set Work 1: Afro Celt Sound System "Release" (Y9 2018 onwards)	Solo / group performance rehearsals
Literacy/numeracy	Elements Cookbook "Intro/Basic Notation" <ul style="list-style-type: none"> Elements of music Basic note lengths Reading notation – basic note names What's in a staff? Sharps and flats 	Elements Cookbook "Rhythm and Metre" <ul style="list-style-type: none"> Pulse Simple and compound time Regular, irregular and free time Augmentation, diminution, hemiola, cross-rhythm Dotted rhythms, triplets, syncopation Tempo, rubato Polyrhythm, bi- 	Elements Cookbook "Harmony & Tonality" 1 <u>Harmony</u> <ul style="list-style-type: none"> Diatonic, chromatic Consonant, dissonant Pedal, drone Cadence: perfect, plagal, imperfect, interrupted, Tierce de Picardie Identification of major, minor and dominant seventh 	Elements Cookbook "Harmony & Tonality" 2 <u>Tonality</u> <ul style="list-style-type: none"> Tonal, major, minor, modal Use and identification of key up to 4 sharps and 4 flats Modulation: - to dominant in major or minor key - to relative major or minor 	Elements Cookbook "Texture & Melody" <ul style="list-style-type: none"> Intervals within the octave Conjunct, disjunct, triadic, broken chords, scalar, arpeggio Passing notes, acciaccaturas, appoggiaturas Blue notes Diatonic, chromatic, pentatonic, whole tone, modal Augmentation, diminution, sequence, inversion Slide/glissando/portamento, ornamentation 	Elements Cookbook "Timbre & Dynamics" <ul style="list-style-type: none"> Instruments and voices individually and in combination as found in music for solo instruments, concertos, chamber groups, pop and vocal music Generic families of instruments as found in world music Timbre, including the use of technology, synthesized, and computer-generated 	Set Works research task Revise all literacy /theory from Y9 for repeat test at start of Y10

		<p>rhythm</p> <ul style="list-style-type: none"> • Drum fills 	<p>chords using Roman numerals/chord symbols</p>		<ul style="list-style-type: none"> • Ostinato, riff • Phrasing, articulation • Pitch bend • Improvisation • Harmonic/homophonic, polyphonic/contrapuntal • Imitative, canonic, layered • Unison, octaves, single melody line, melody with accompaniment, antiphonal 	<p>sounds, sampling, and use of techniques such as reverb, distortion and chorus</p> <ul style="list-style-type: none"> • Instrumental techniques including con arco/with a bow, pizzicato/plucked, con sordino/muted, double-stopping, tremolo/tremolando • Vocal techniques such as falsetto and vibrato • Gradation of dynamics as follows: <ul style="list-style-type: none"> - pp, p, mp, mf, f, ff - cresc., crescendo, dim., diminuendo - sfz, sforzando - 'hairpins' - Common signs, terms and symbols 	
Assessments	<p>Group performing assessment (SA/TA/PA)</p> <p>Music literacy test</p> <p>Hwk Booklet 1</p>	<p>Solo marked to full GCSE specification</p> <p>Rhythm project performed and assessed</p> <p>Hwk Booklet 2</p>	<p>Peer appraisal and Teacher Assessment of Logic track</p> <p>Hwk Booklet 3</p>	<p>Submission and performance of group composition</p> <p>Harmony & Tonality assessment</p> <p>Submission of own Logic composition</p> <p>Hwk Booklet 3 continued</p>	<p>Group performance marked to full GCSE specification</p> <p>Individual composition submission</p> <p>Hwk Booklet 4</p>	<p>Solo marked to full GCSE specification</p> <p>Assessment on first set work</p> <p>Hwk Booklet 5</p>	

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Year 10	Sibelius software for notation Solo Performances	Ground Bass Composition Group performances	Film Composition Group performances	Independent composition preparation Solo Performances	Free composition – Coursework	Free composition – Coursework	Prepare solo performance submission
Literacy/numeracy	Set works – Vocal music • Queen: Killer Queen (from the album ‘Sheer Heart Attack’) & <i>unfamiliar listening</i>	Set works – Vocal music • H Purcell: Music for a While & <i>unfamiliar listening</i>	Set works – Music for stage and screen • S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) & <i>unfamiliar listening</i>	Set works – Music for stage and screen • J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope) & <i>unfamiliar listening</i>	Set works - fusions • Esperanza Spalding: Samba Em Preludio (from the album ‘Esperanza’) & <i>unfamiliar listening</i>	Consolidation of all composition work to date	Research set work (Afro-Celt TBC)
Assessment	Overview of Y9 theory/literacy recap ‘graduation test’ Solo performance assessment Set Works Assessment Hwk Booklet 1	Group performance assessment Set Works Assessment Hwk Booklet 2	Film Composition assessment Set Works Assessment Hwk Booklet 3	Solo performance assessment Set Works Assessment Hwk Booklet 4	Consolidation of all set works assessment (Y10 Exams) Hwk Booklet 5	Free Composition complete (recording & score) Hwk Booklet 6	

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Year 11	Final updates to Free composition Preparation of Solo submission	<i>(Free comp and solo interventions as necessary)</i> Launch of "Brief Composition" Preparation for Group Performance	Brief Composition Group Performance	Brief Composition continued (focus on scores/commentaries) Complete amendments to all performances as necessary	Recap on all set works and focus on melodic/rhythmic dictation Methodology on longer essay answers ("Dr T Smith")	Revision and practice until exam	
Literacy/numeracy	Set works – fusions • Afro Celt Sound System: Release (from the album 'Volume 2: Release') & <i>unfamiliar listening</i>	Set works – instrumental music 1700-1820 • J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major & <i>unfamiliar listening</i>	Set works – instrumental music 1700-1820 • L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique' & <i>unfamiliar listening</i>	Vocal music recap Music for Stage & Screen recap	Instrumental Music recap Fusions recap	Revision and practice until exam	
Assessment	Free Composition updates and final submission Solo performance recording and submission Set work assessment	Brief Composition proposal Group piece proposal Set work assessment	Recording week Feb 11-13th inclusive: • Group performance recording and submission • Begin recordings of Brief composition Set work assessment	All coursework to be complete by Easter Set works assessment	Set works assessments Practice papers	Exam (40% weighting)	