


GCSE CURRICULUM and ASSESSMENT OVERVIEW

SUBJECT -ART

Responsibility: E. Knibbs

	Term1	Term 2	Term 3	Term 4	Term 5	Term 6	Summer Holiday
Year 9	AO3 - Drawing skills – using a variety of techniques to improve and adapt skills Contextual links to Artists such as Jim Dine, Marcelo Barenghi Introduction to Mark – Making Techniques	Introduction to looking at Artists that follow a surface / pattern theme as a link towards printmaking. Recommended – Ian McCarthur. AO1 – Responding to the work of others.	AO2 – Printmaking techniques using lino. Learning how to adapt the lino prints and extend projects to show evidence of AO4	PROJECT 2 – Contemporary Collage. Introducing Students to a range of Artists for them to choose such as Robert Rauschenberg & Michelle Thompson	Adapting Collages and Learning how to use Photoshop. Expanding upon experiments to produce final outcomes	Refinement of end of year Choosing some of their own Artists / ideas and creating a 'mini project'	Summer work Looking at Interiors / views from windows / Architecture
Literacy/numeracy	Key words explained. Glossary of words for books	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	N/A
Assessments	RAG 1 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG 2 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG 3 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG4 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG5 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG6 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	To be assessed after the summer.
Year 10	'LAYERS' AO4 = Start with an A1 Large monoprint to encourage resilience, independence and creativity. Linking the work with Artists	EXPERIMENTATION Exploring techniques such as Photo emulsion, Ink, Collage. In Depth working in the style of expressive artists through Looking at Artists such as Kerrie Jane Stritton, Jordan Rodgers	FINAL OUTCOME 2 Creating a Layered Outcome. Adapting and displaying this in the book AO3 – More refinement through drawing from appropriate resources	Complete Final Outcome Workshops using Artists as inspiration e.g Ed Fairburn, Florian Nicolle & Janus Miralles	CONSOLIDATION – Review both Year 9 and Year 10 books and create a 'best' portfolio / sketchbook. Then students find their own Artists (At least two) and create an Independent project	Continuation of Independent project AO4 – Creating a Final Piece through their own independent ideas.	Mock Exam Initial ideas – create drawings associated with a chosen theme
Literacy/numeracy	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	
Assessment	RAG 1 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG 2 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG 3 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG4 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG5 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG6 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson. End of year 10 mark for cw.	To be assessed after the summer.
Year 11	Mock Exam Unit	Mock Exam Completion –	Exam- externally set	EXAM	STUDENTS	Summer assignment	



	Select a theme. Plan and researching stages. Responding to Artists and Drawing / Recording	Ensuring all Assessment Objectives are met fully through Experimenting with ideas towards a final piece – Final Piece produced in Mock Exam. Started Early (Late November for G&T / Ambitious Students)	EXAM PAPERS GIVEN OUT. Students Focus Initially on AO1 – ARTISTS AO3 - RECORDING	Focus is AO2 – EXPERIMENTATION AO4 – FINAL PIECE Exams after Easter. 10 hours Hand in all books Authentication	COMPLETE FINAL PIECES IN GCSE EXAM BEGINING OF THIS TERM End of course. 	for Year 12 set	
Literacy/numeracy	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work	Analysis guides and help sheets folder uses as support for written work			
Assessment	RAG 1 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson.	RAG 2 EBI targets Self-set target Homework's checked weekly. Verbal feedback per lesson. Selection of best books put together as CW submission.	RAG 3 EBI targets Reflected back and of Unit marks given.	RAG 1 for Exam Unit New Assessment sheet and book	Final RAGS 2+3 in Exams preparation time.End of GCSE Marks for c/w and Exam Students given marks on spreadsheet to work out weighting.	Exam marking-moderation.	