

GCSE CURRICULUM and ASSESSMENT OVERVIEW

SUBJECT: GCSE English Language and Literature

Responsibility: A. Schneider

	Term1	Term 2	Term 3	Term 4	Term 5	Term 6	Summer Holiday
Year 9	Of Mice and Men (5 Star Skills) Comparison and summarising the differences (Lang P2)	Writing - letter, article, leaflet, speech or essay (Lang P2) Poetry: Remains, Poppies, War Photographer, Kamikaze- unseen poetry and comparison skills (Lit P2) Structure and Language (Lang P1)	Descriptive writing - use images related to prejudice and teach descriptive writing (Lang P1) Shakespeare - Othello and MoV - focus on prejudice and contextual knowledge (Lit P1)	Poetry: Ozymandias, London, The Prelude, Bayonet Charge, Checking Out Me History - poetry comparison and unseen poetry skills (Lit P2)	If I Ruled the World - introduce language paper 2 skills and speaking and listening (Lang P2 and S&L) Dickens - Oliver Twist, ACC, Great Expectations - context and knowledge of GCSE text and 5 Star skills (Lit P1)	Structure and language in fiction texts (Lang P1) Summarising the difference and comparison (Lang P2) Descriptive writing - use images from revolution and teach descriptive writing (Lit P2)	5 Star competition
Literacy/numeracy	Inference and analysis, summarising and comparing	Writing for audience. Analysing use of language and structure.	Analysis, writing for purpose.	Analysis of language, form and structure.	Using language for audience and purpose. Analysis.	Analysis and comparison	
Assessments	How does Steinbeck present (a character)?	Compare how poets present inner conflict.	How does Shakespeare present prejudice in an extract?	Summative: Practical assessment using component 2 criteria	Speech. How was Dickens influenced by context?	Paper 2 style questions on texts from non-fiction booklet.	
Year 10	Literature P2: Poetry: London, The Charge of the Light Brigade, Bayonet Charge	Literature P1 Sec B: 19th Century Novel: A Christmas Carol Lang skills- Paper 2	Literature P2 Poetry: Checking out Me History, Emigree, Ozymandias	Literature P1 Sec A: Shakespeare: Merchant of Venice Lang skills P1 Q3	Literature P2 Sec A: Modern Texts: Curious Incident PLAY	Lang skills P1 Q4 Literature P2: Poetry: Remains, Kamikaze, Tissue	5 Star competition

	Lang skills- Paper 2 Q2/4 Literature P1 Sec B: 19th Century Novel: A Christmas Carol	Q3/5	Lang skills P1 Q2 Literature P1 Sec A: Shakespeare: Merchant of Venice			Paper 1 Sec B Descriptive Writing GCSE S&L task prep and performance	
Literacy/numeracy	Analysis, comparison, identifying and exploring perspectives, the influence of context on literature, writing critically.	Analysis of language, influence of context, writing critically.	Analysis of language, structure and form, the influence of context on literature, writing critically.	Analysis of language and structure, the influence of context on literature, writing critically.	Analysis of language and dramatic devices, the influence of context; writing critically.		
Assessment	How does Dickens present Scrooge?	How does Dickens present poverty?	How does Shakespeare present Shylock?	How does Shakespeare present justice?	How does Stephens present Christopher as struggling to cope? (text allowed) How does Stephens present parents? (no texts)	Mock exams Public speaking assessment.	
Year 11	Revision of Lang P1 & 2 and Literature P1 & 2		Revision of Lang P1 & 2 and Literature P1 & 2		Revision of Lang P1 & 2 and Literature P1 & 2	Revision of Language papers 1 and 2	
Literacy/numeracy							
Assessment	Regular in class assessment using exam questions.	Literature mock exams	Language Mock exams	IN-class assessment Extra mocks as needed.	English Literature GCSE exams	English Language GCSE exams	