

A Level CURRICULUM and ASSESSMENT OVERVIEW

SUBJECT

English Literature

Responsibility: SLW

	Term1	Term 2	Term 3	Term 4	Term 5	Term 6	Summer Holiday
Year 12	<p><i>Twelfth Night</i> William Shakespeare</p> <p><i>The Great Gatsby</i> F Scott Fitzgerald</p>	<p><i>Twelfth Night</i> William Shakespeare</p> <p><i>Sister Carrie</i> Theodore Dreiser</p>	<p>Unseen American fiction</p> <p><i>A Doll's House</i> Henrik Ibsen and the poetry of Christina Rossetti</p>	<p>Close reading / re-creative coursework</p> <p><i>A Doll's House</i> Henrik Ibsen and the poetry of Christina Rossetti</p>	<p>Close reading / re-creative coursework</p> <p>Comparative coursework <i>The Seven Acts of Mercy</i> and novel of students' own choice</p>	<p>American unseen fiction</p> <p>Comparative coursework <i>The Seven Acts of Mercy</i> and novel of students' own choice</p>	<p>Comparative coursework</p> <p><i>The Seven Acts of Mercy</i> and novel of students' own choice</p>
Literacy/numeracy	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology	
Assessments	In class assessment papers 1 and 2	In class assessment papers 1 and 2	In class assessment papers 1 and 2	In class assessment paper 2	Working towards unit 3, non- examined module	In class assessment papers 1 and 2	Working towards unit 3, non- examined module
Year 13	<p><i>Twelfth Night</i> revision</p> <p><i>The Seven Acts of Mercy</i> and novel of students' own choice followed by Ibsen and poetry revision</p>	<p>Unseen American fiction revision</p> <p><i>The Great Gatsby</i> and <i>Sister Carrie</i> revision</p>	<p><i>Twelfth Night</i> revision</p> <p><i>A Doll's House</i> Henrik Ibsen and the poetry of Christina Rossetti revision</p>	<p>Unseen American fiction revision, <i>Twelfth Night</i> revision</p> <p><i>The Great Gatsby</i> and <i>Sister Carrie</i> revision, <i>A Doll's House</i> Henrik Ibsen and the poetry</p>	<p>Unseen American fiction revision, <i>Twelfth Night</i> revision</p> <p><i>The Great Gatsby</i> and</p>		

				of Christina Rossetti	<i>Sister Carrie</i> revision, <i>A Doll's House</i> Henrik Ibsen and the poetry of Christina Rossetti		
Literacy/numeracy	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology	On-going development of students' academic expression and use of subject specific terminology		
Assessment	In class paper 1 assessment	In class paper 2 assessment	In class paper 1 assessment	In class assessment papers 1 and 2	Practice papers every fortnight		