

OCR English Language and Literature A level

<http://www.ocr.org.uk/qualifications/as-a-level-gce-english-language-and-literature-emc-h074-h474-from-2015/>

Course Element		Genre	Texts
H474/01 Exploring non-fiction and spoken texts CLOSED TEXT (16% of A level) 32 marks 1 hour	Reading Compare 1 text from Anthology with unseen text	Non-fiction (spoken and written) 32 marks	Anthology
H474/02 The language of Poetry and plays CLOSED TEXT (32% of A level)	Section A Comparative analysis plus embedded contextual analysis. (only 1 poem published)	Poetry 32 marks	Seamus Heaney
	Section B Analysis of extract and links to the play as a whole. Embedded contextual analysis.	Play 32 marks	A Streetcar named Desire
H474/03 Reading as a Writer, Writing as a reader OPEN TEXT (32% of A level)	Section A Reading Chose 1 question from 2 on technique	Prose 32 marks	One from: Jane Eyre, The Great Gatsby, The God of Small Things or Things Fall Apart
	Section B Writing 500 words from choice of scenarios plus 250 word commentary	Writing narrative 18 marks	
H474/04 Independent study: analysing and producing texts	Analytical comparative essay on a set text from a list of 12 non-fiction, and a second free choice text in any genre. One must be post 2000	Reading 1500 – 2000 words 24 marks	Alexander Masters: <i>Stuart: A Life Backwards*</i> (post 2000)
	Original non-fiction writing	Writing non-fiction 1000 – 1200 words, plus 150 word introduction 16 marks	travel, memoirs, speeches, multi-modal texts

If you have any queries about your summer assignment please contact Mrs Wells

swells@fromecollege.org

Summer Assignment

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- Read the interview below between Jeremy Paxman, Valerie Amos and Dizzee Rascal, following Barack Obama's election as president of the United States
- Find and listen to it on You Tube

Use the ideas to write a 500 - 700 word text transformation. You may word process this assignment if you prefer. Chose from one of the following...

- a) Write the text for a blog aimed at teenagers persuading them to take more of an interest in politics.
- b) Write the script for a trailer advertising a new children's TV documentary about racial discrimination in the UK.
- c) Write the text for a leaflet persuading A level students to work for Camp America in their summer holiday.
- d) Write the introduction of a speech from either a Democratic or Republican nominee. The purpose is to inform the public of their main political priorities and persuade the audience to vote for them.

TV News Interview

2008: NEWSNIGHT SPECIAL INTERVIEW WITH JEREMY PAXMAN

A transcript of an extract from Jeremy Paxman's TV interview with Valerie Amos and Dizzee Rascal, following Barack Obama's election as the first black President of the United States in 2008.

JEREMY PAXMAN: Dizzee Rascal. How does it seem to you?

DIZZEE RASCAL: It's positive, I think it's positive because he's mixed race as well, so he's an immediate, immediate symbol of unity. And I think, know what, hip-hop played a big part in this as well. I don't think he could have won it without hip-hop. Hip-hop is what encouraged the youth to get involved in voting and making the place better and he is the first president to embrace it.

JEREMY PAXMAN: Specifically?

Sorry to interrupt you, but specifically could you see this happening in Britain?

DIZZEE RASCAL: Yeah. In time.

JEREMY PAXMAN: You're rather positive!

DIZZEE RASCAL: Yeah, man. Why not, man? There's a first time for everything, isn't there? Everything just takes time man if you believe you can achieve, innit?

JEREMY PAXMAN: Valerie Amos there are some people who say there is a different kind of social dynamic at work in the United States, ah that it is much more built upon the possibility of achievement. The American dream is founded on the idea of betterment for the individual despite this long history of racial discrimination. Is that a different dynamic to the one we find in our society?

Valerie Amos: Jeremy I think that's true. I think there is a language in America which is much more about er dreaming and hoping and it's much less cynical than the kind of language that we use here. Having said that I think

that Barack Obama has tapped into something which is not just about America. And it's become truly aspirational in terms of what our own young people think is possible. Now I think there's a great deal more that we have to do in terms of the systems within our political parties, how we nurture people, encourage them to come through. It won't just happen without that kind of action. But I do feel much more optimistic today than I would have done two days ago.

JEREMY PAXMAN: Dizzee Rascal, do you believe in political parties in Britain?

DIZZEE RASCAL: Yeah, they exist. I believe in 'em. I don't know if I care. I mean I don't know if it makes a difference. But you know what I mean. It is what it is. Politicians are gonna say what they say- you might get every now and again the genuine one, innit? But like I think people, like, as a whole make the difference. I don't think one person or one party can make a difference.

OCR language and Literature book list for year 12

Seamus Heaney: Selection *Opened Ground: Poems 1966–1996* (provided by college and given out in September)

Death of a Naturalist

Churning Day

Fodder

Anahorish

The Tollund Man

Funeral Rites

Punishment

Strange Fruit

Act of Union

Oysters

The Toome Road

A Kite for Michael and Christopher

The Haw Lantern

Mycenae Lookout

Postscript.

OCR Anthology (provided by college and given out in September)

One novel from the following selection: **Jane Eyre, The Great Gatsby, The God of Small things, Things Fall Apart** (to be decided as a class Summer 2018)

Optional reads to enhance understanding and promote wider reading

Language and Literature: an EMC course book

<https://www.englishandmedia.co.uk/publications/language-literature-an-emc-coursebook-ocr-language-literature-as-al-emc>

Studying Narrative

<https://www.englishandmedia.co.uk/publications/studying-narrative-themes-download-single-unit>

Stepping Stones: Interviews with Seamus Heaney by Dennis O'Driscoll

ISBN 978 0571242535

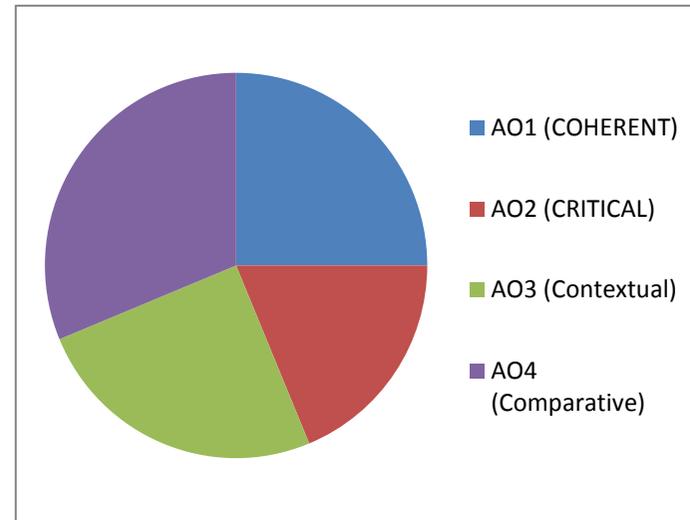
The Cambridge companion to Seamus Heaney by Bernard O'Donoghue

ISBN 978 0521547550

Unit 1 PLC

AO1 Apply concepts and methods from linguistic and literary study, using associated terminology and coherent written expression 22%				AO2 Analyse ways in which meanings are shaped in texts 27%	AO3 Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received 21%	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods. 15%
Excellent application of relevant concepts and methods informed by literary study	Excellent application of relevant concepts and methods informed by linguistic study	Consistently coherent and fluent written expression	Consistently coherent and fluent use of terminology	Excellent, fully developed and critical analysis of ways in which meaning are shaped	Perceptive understanding of the significance of the contexts in which texts are produced and received	Perceptive understanding of the influence of the contexts in which texts are produced and received
Excellent and detailed exploration of the connections across texts informed by linguistic concepts and methods						

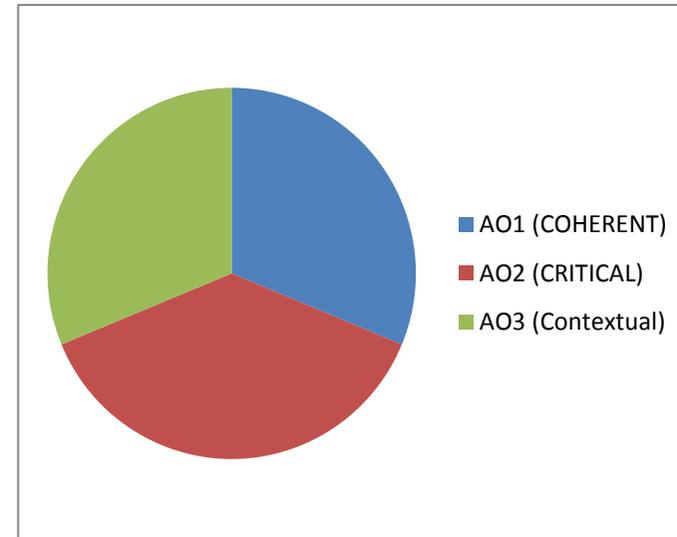
AO1 (COHERENT)	4
AO2 (CRITICAL)	3
AO3 (Contextual)	4
AO4 (Comparative)	5



Unit 2 PLC Play

AO1 Apply concepts and methods from linguistic and literary study, using associated terminology and coherent written expression 22%				AO2 Analyse ways in which meanings are shaped in texts 27%	AO3 Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received 21%
Excellent application of relevant concepts and methods informed by literary study	Excellent application of relevant concepts and methods informed by linguistic study	Consistently coherent and fluent written expression	Consistently coherent and fluent use of terminology	Excellent , fully developed and critical analysis of ways in which meaning are shaped	Perceptive understanding of the significance of the contexts in which texts are produced and received
					Perceptive understanding of the influence of the contexts in which texts are produced and received

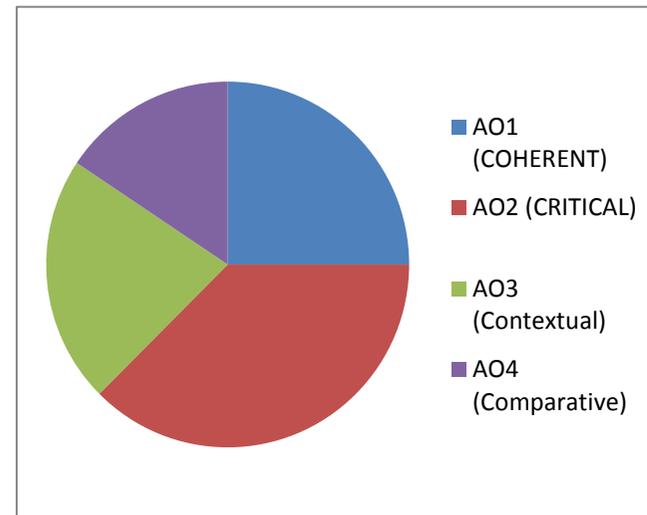
AO1 (COHERENT)	5
AO2 (CRITICAL)	6
AO3 (Contextual)	5



Unit 2 PLC Poetry

AO1 Apply concepts and methods from linguistic and literary study, using associated terminology and coherent written expression 22%				AO2 Analyse ways in which meanings are shaped in texts 27%	AO3 Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received 21%	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods. 15%
Excellent application of relevant concepts and methods informed by literary study	Excellent application of relevant concepts and methods informed by linguistic study	Consistently coherent and fluent written expression	Consistently coherent and fluent use of terminology	Excellent, fully developed and critical analysis of ways in which meaning are shaped	Perceptive understanding of the significance of the contexts in which texts are produced and received	Perceptive understanding of the influence of the contexts in which texts are produced and received
				Excellent and detailed exploration of the connections across texts informed by linguistic concepts and methods		

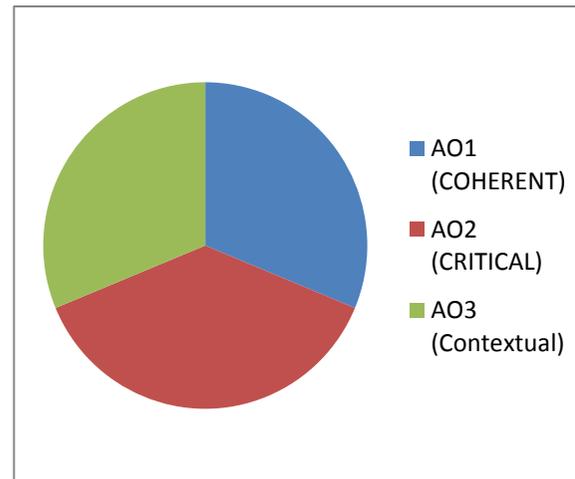
AO1 (COHERENT)	4
AO2 (CRITICAL)	6
AO3 (Contextual)	3.5
AO4 (Comparative)	2.5



Unit 3 PLC Section A Novel

AO1 Apply concepts and methods from linguistic and literary study, using associated terminology and coherent written expression 22%				AO2 Analyse ways in which meanings are shaped in texts 27%	AO3 Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received 21%	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods. 15%	AO5 Demonstrate expertise and creativity in the use of English to communicate in different ways. 15 %		
Excellent application of relevant concepts and methods informed by literary study	Excellent application of relevant concepts and methods informed by linguistic study	Consistently coherent and fluent written expression	Consistently coherent and fluent use of terminology	Excellent , fully developed and critical analysis of ways in which meaning are shaped	Perceptive understanding of the significance of the contexts in which texts are produced and received	Perceptive understanding of the influence of the contexts in which texts are produced and received	Excellent and detailed exploration of the connections across texts informed by linguistic concepts and methods	Flair and originality demonstrated to communicate in different ways	High degree of control of written expression

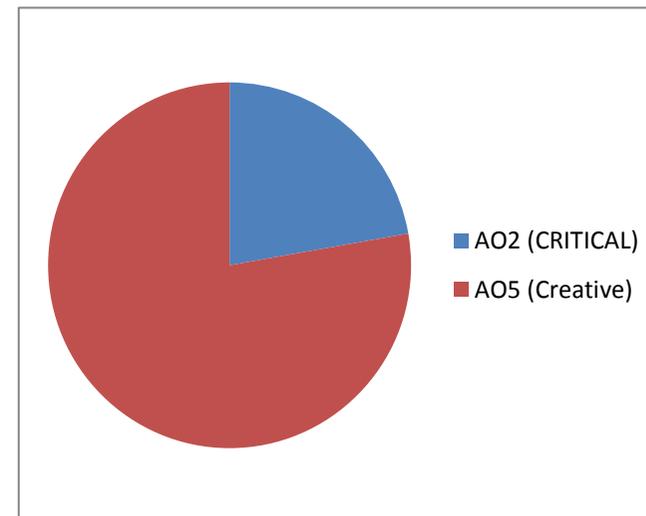
AO1 (COHERENT)	5
AO2 (CRITICAL)	6
AO3 (Contextual)	5



Unit 3 PLC Section B Creative

AO1 Apply concepts and methods from linguistic and literary study, using associated terminology and coherent written expression 22%				AO2 Analyse ways in which meanings are shaped in texts 27%	AO5 Demonstrate expertise and creativity in the use of English to communicate in different ways 15 %
Excellent application of relevant concepts and methods informed by literary study	Excellent application of relevant concepts and methods informed by linguistic study	Consistently coherent and fluent written expression	Consistently coherent and fluent use of terminology	Excellent , fully developed and critical analysis of ways in which meaning are shaped	Flair and originality demonstrated to communicate in different ways
				High degree of control of written expression	

AO2 (CRITICAL)	2
AO5 (Creative)	7



Unit 3 Section B PLC Commentary

AO1 Apply concepts and methods from linguistic and literary study, using associated terminology and coherant written expression 22%				AO2 Analyse ways in which meanings are shaped in texts 27%
Excellent application of relevant concepts and methods informed by literary study	Excellent application of relevant concepts and methods informed by linguistic study	Consistently coherant and fluent written expression	Consistently coherant and fluent use of terminology	Excellent , fully developed and critical analysis of ways in which meaning are shaped

AO1 (coherant)	4
AO2 (CRITICAL)	3

